18 Fabulous Projects

A GIFT FOR TEACHER

Just CrossStitch®

October 1990 US $3.95 CN $4.95

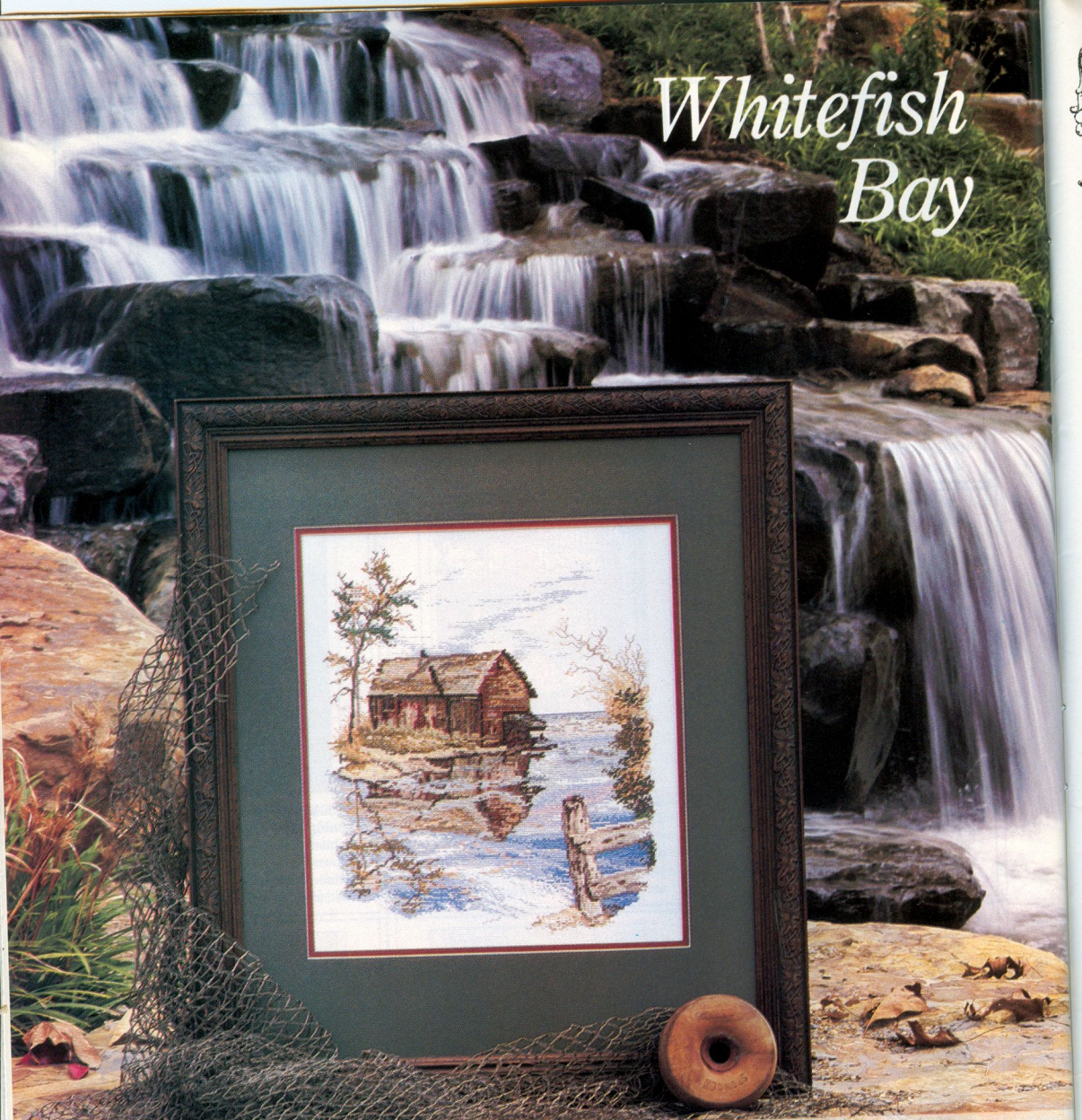
TALLYHO! Hunt-Lovers' Delights

Harvest Of Stitchery

Complete The Button Vendor

10
0 71486 01310 5

Whitefish Bay



Most everyone has a favorite escape. It may be high atop a snow-capped mountain, or nestled along a sandy shore. It may be as simple as a private corner in her own backyard. But it is a place where tranquility takes over, allowing her to set her mind at ease, and to be perfectly content to watch the rest of the world go by. *Whitefish Bay* , an adaptation in cross stitch by Brigitte Kozma based on her oil painting by the same title, is just such a place of peaceful enchantment. Created with an array of rich floss colors, the old wood building, tree, and birdhouse in the top half of the design are reproduced on the bottom half as a near mirror image on the reflective surface of the bay. As you stitch the details that create this serene place, listen carefully. You can almost hear the insects calling to each other. And as the loons cry, a fish jumps skyward, hoping for a taste of the sun, and then splashes back to his home, creating seemingly endless ripples across the water's surface.

(Chart on page 17)

Faithful Friends

For the cat-lover of any age, this stitchery is sure to bring memories of childhood days, when an ever-faithful feline followed your every footstep. Here, a young girl looks over her shoulder, just checking to be sure that kitty is not far behind. Perhaps he's a favorite pet, or maybe he's a stray with melt-your-heart eyes, just hoping for a handout. Stitch this piece for display in your home, and let it be a reminder of your special furry friend.

(Chart on page 75)

Back To School Days

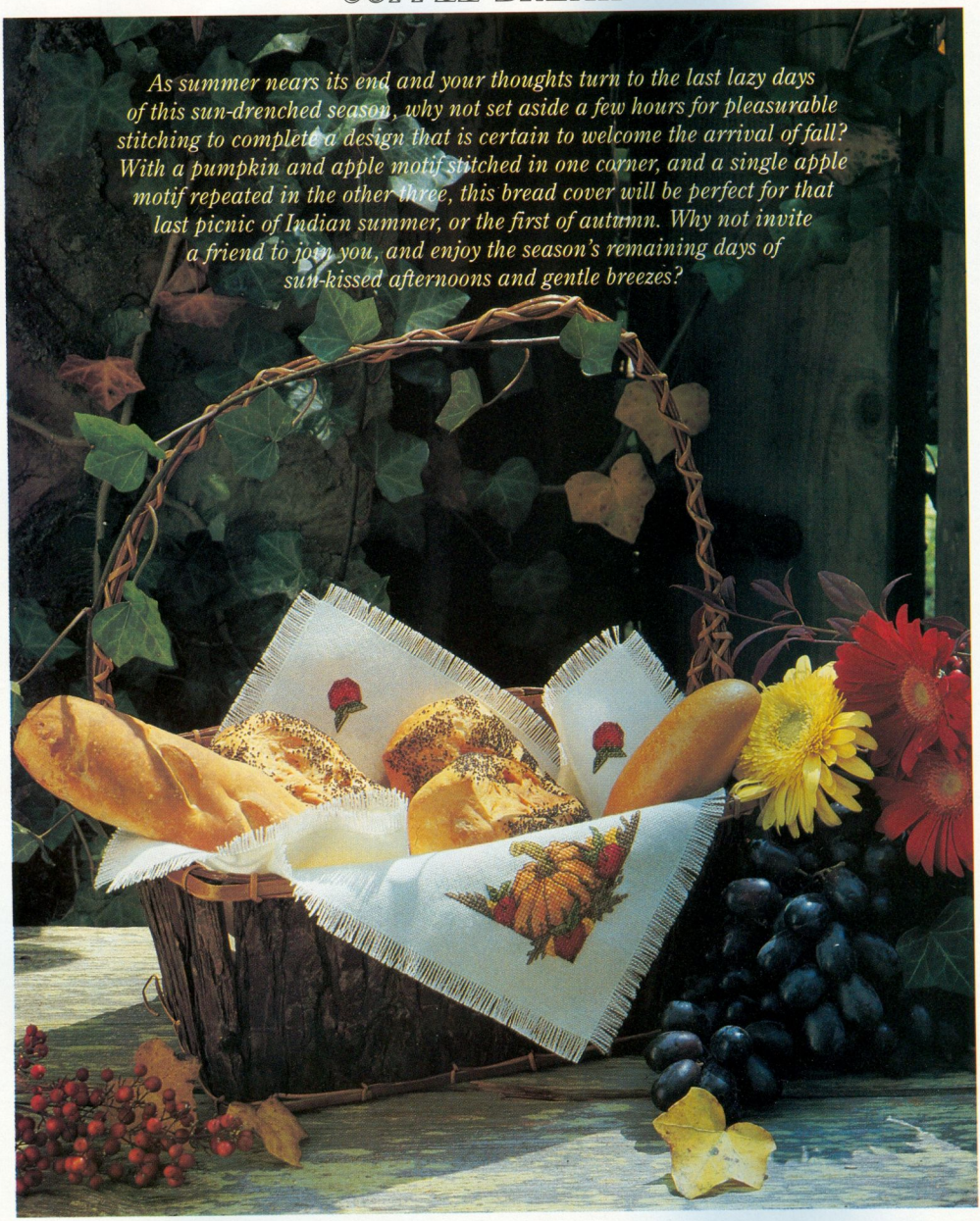
An apple for the teacher certainly couldn't hurt, but if your youngster's favorite instructor enjoys cross stitch, be sure to send her back to school with *Mrs. Martin's Hall Passes.*

Stitched for use on a mug rack with oval opening, it includes a design for placement in the opening, and hall passes to those all-important destinations throughout the building: the principal's office, the lavatory, the nurse's office, and of course the library. Using the chart given, you can personalize this design by substituting the name of your child's favorite teacher for Mrs. Martin's. But be careful, because there's no guarantee that even this stitchery will keep the giver away from the dunce's hat!

(Chart on page 23)

COFFEE BREAK

As summer nears its end and your thoughts turn to the last lazy days of this sun-drenched season, why not set aside a few hours for pleasurable stitching to complete a design that is certain to welcome the arrival of fall? With a pumpkin and apple motif stitched in one corner, and a single apple motif repeated in the other three, this bread cover will be perfect for that last picnic of Indian summer, or the first of autumn. Why not invite a friend to join you, and enjoy the season's remaining days of sun-kissed afternoons and gentle breezes?

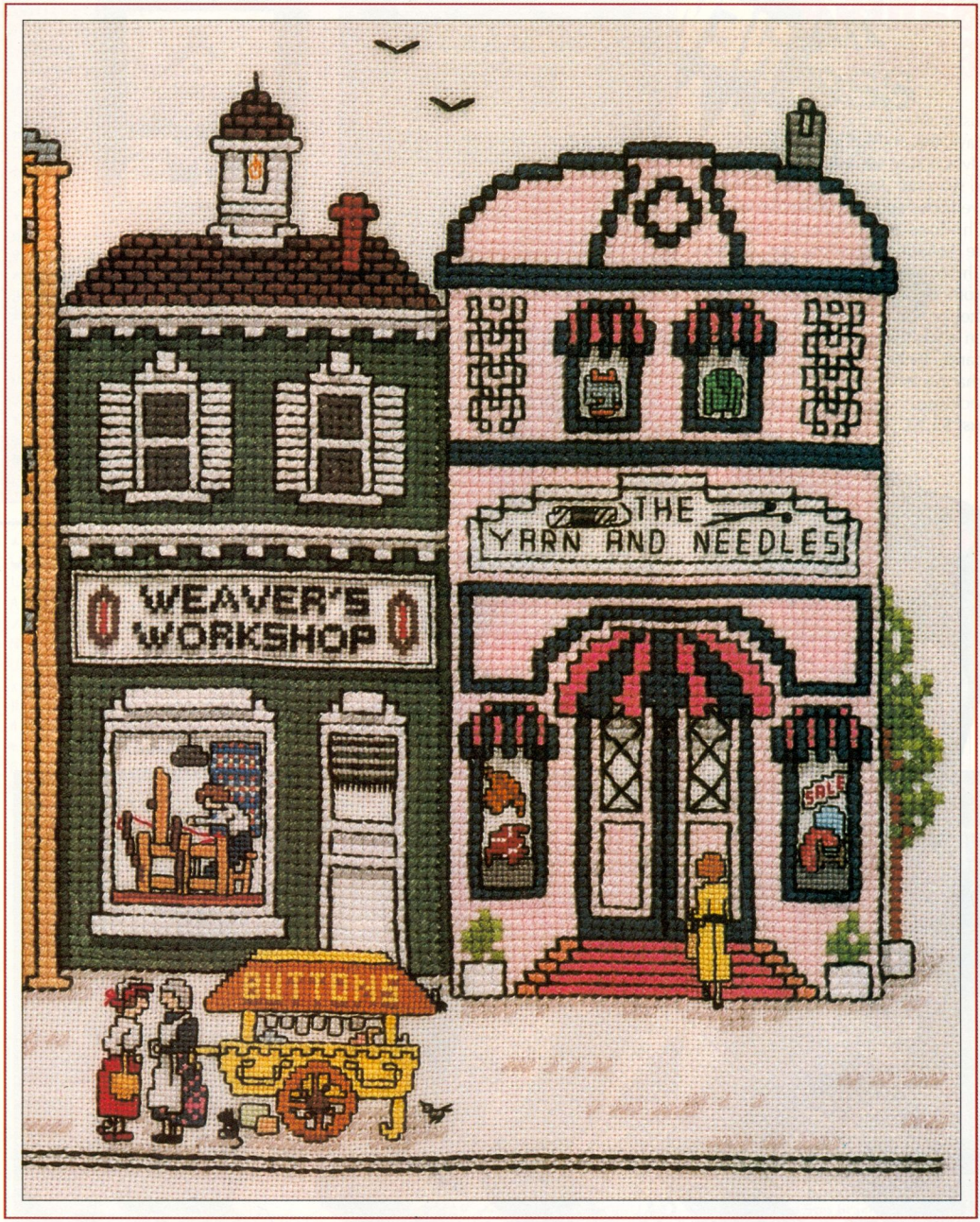


(Chart on page 26)

The Button Vendor

Somewhere there must be a place like this one.

The fourth segment of *The Button Vendor* series completes this colorful street scene, bringing us to the end of the block, and the end of our shopping, at least for this day. In The Weaver's Workshop, a skilled artisan works diligently at his floor loom. Behind him hangs a sample of his talent, while another serves as a curtain in the door's window. As in the early days of weaver's shops, spindles decorate the shop's sign, framing the lettering in colorful fashion. Out front, the keeper of the flower-cart-turned-button-cart converses with a basket-carrying customer, perhaps discussing the beauty of pearl buttons, or the practicality of plastic ones! Meanwhile, her cat rests in the shade of the button cart, unaware of the bird just a few sneaking steps away. A knitted cardigan, several pullover sweaters, and an afghan, all displayed in the windows of The Yarn And Needles shop, show the versatility of this fine craft. A slender knitter makes her way up the steps, enticed into this land of angora, merino, lush silk, and cotton yarns not only by the shop owner's wares, but also by the sale sign, displayed prominently in one of the first floor windows. Perhaps inside she'll find the ideal bargain to complete her day in this alluring fantasy land.



(Charts begin on page 30)

Complete your passage through this intriguing fantasy land, savoring the remaining stitches you take to complete this needle art enthusiasts' haven.

WHITEFISH BAY

	DMC	Anchor®	
–	white	01	white
Φ	225	892	shell pink, vy. lt.
5	334	977	baby blue, med.
E	341	117	blue violet, lt.
R	347	13	salmon, dk.
2	367	210	pistachio green, dk.
⁙	372	853	mustard, lt.
v	402	347	mahogany, vy. lt.
●	407	883	sportsman flesh, dk.
?	436	362	tan
■	520	862	fern green, dk.
8	524	858	Fern green, vy. lt.
⌀	611	898	drab brown, dk.
⁘	677	886	old gold, vy. lt.
c	712	926	cream
o	722	323	orange spice, lt.
3	738	372	tan, vy. lt.
Y	778	968	antique mauve, lt.
✎	798	131	delft, dk.
●	800	144	delft, pl.
⊾	809	129	delft
•	828	158	blue, ul. lt.
s	831	277	olive green, med.
▲	839	360	beige-brown, dk.
◡	840	379	beige-brown, med.
∪	841	378	beige-brown, lt.
A	842	376	beige-brown, vy. lt.
⁄	869	906	hazelnut brown, vy. dk.
N	918	341	red-copper, dk.
U	926	850	gray-green, dk.
x	938	381	coffee brown, ul. dk.
‖	950	376	sportsman flesh, lt.
4	975	355	golden brown, dk.
✳	3011	845	khaki green, dk.
6	3045	886	yellow-beige, dk.
M	3363	262	pine green, med.
+	3364	843	pine green

Fabric used for model: 14-count Forget-me-not blue Aida from Wichelt Imports, Inc.
Stitch count: 213H x 174W
Approximate design size:
11-count—19 ⅜" x 12 ⅜"
14-count—15 ¼" x 12 ⅜"
18-count—12" x 12 ⅜"
22-count—9 ¾" x 8"

Please read all instructions before beginning.

Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss. NOTE: There are blank squares on the graph which are not to be stitched because of the fabric color which represents another shade of blue. If this color fabric is not used, stitch blank squares with (DMC 3756/274). *(Some of the symbols appear at an angle on the chart. They should be treated as if upright, as they appear in the color code.)*

(Continued on next page)

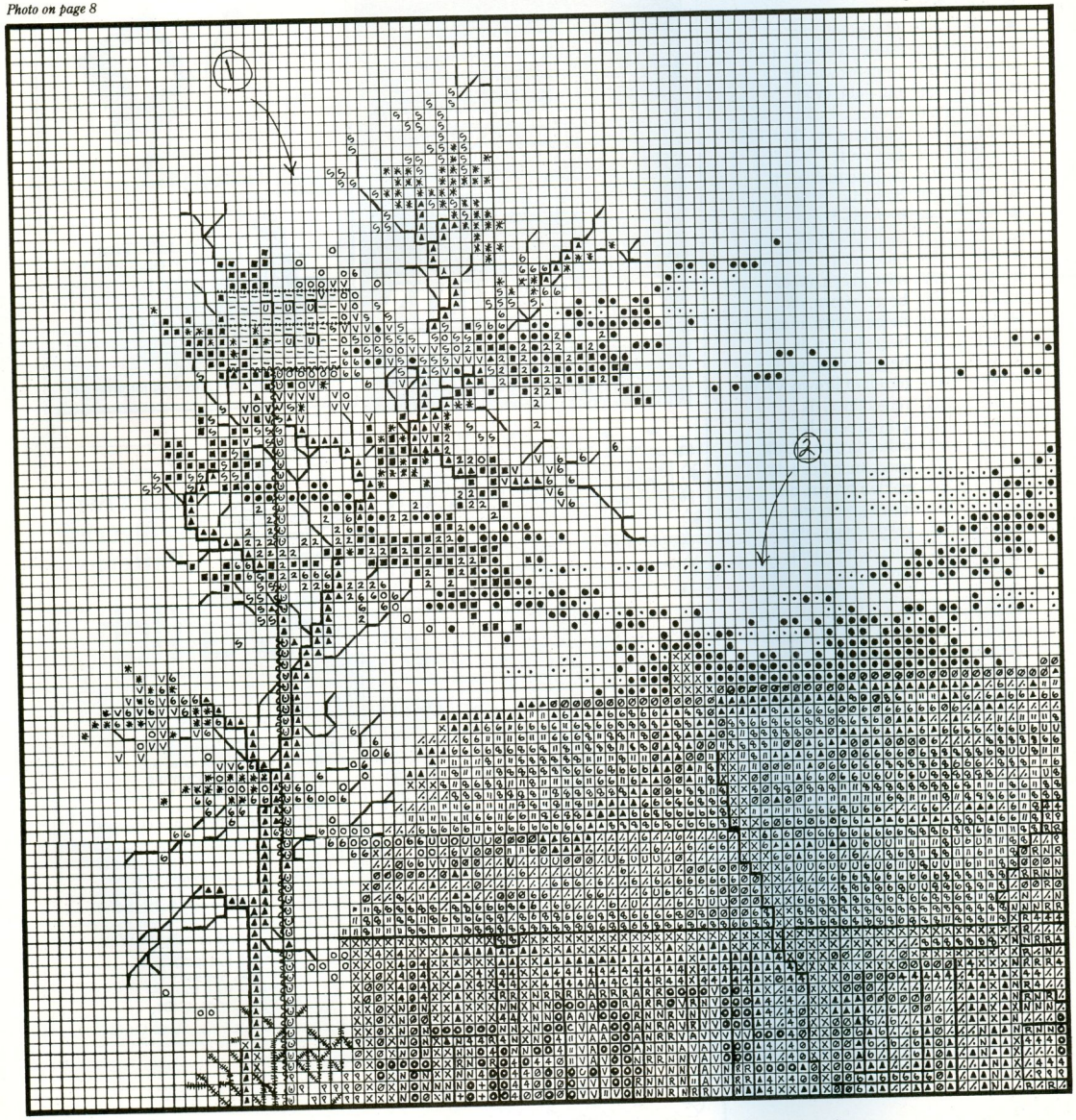
WHITEFISH BAY *(Continued from page 17)*

Backstitch (bs) instructions: Circled numbers on chart are to assist in locating backstitching.

1. Tree, birdhouse and bush:
   - 839 360 left side of tree trunk, all branches on tree
   - 611 898 left edge of birdhouse pole, lower edge of birdhouse, top and right side of five bird holes in birdhouse
   - 347 13 two rooflines of birdhouse
   - 436 362 bush at base of birdhouse pole
2. Old shack:
   - 938 381 horizontal roofline, right eve, left side of chimney pipe, ground line of shack continuing around front attached slanted roof and its water reflection.
   - 524 858 left eve
   - 839 360 remainder of shack
3. Water:
   - 341 117 horizon line only
   - 926 850 lines in water above pink sands
   - 611 898 two lines below pink sands
4. Tree at right:
   - 841 378 branches, left side of tree
5. Fence:
   - 926 850 right side of post between fence planks
   - 839 360 left side and top of post

Designed by Mill Road Gallery

Photo on page 8



840	379	other vertical lines in post
840	379	beginning at left, first nine backstitches on top edge of top plank
677	886	remainder of top edge of top plank
839	360	remainder of backstitch of top plank
938	381	lower edge of lower plank
839	360	remainder of backstitch of lower plank

Base and sand:

839	360	post base
840	379	sand left of post

6. Birdhouse reflection:

347	13	roof reflection

7. Reflection:

677	886	lines under orange leaves in reflection

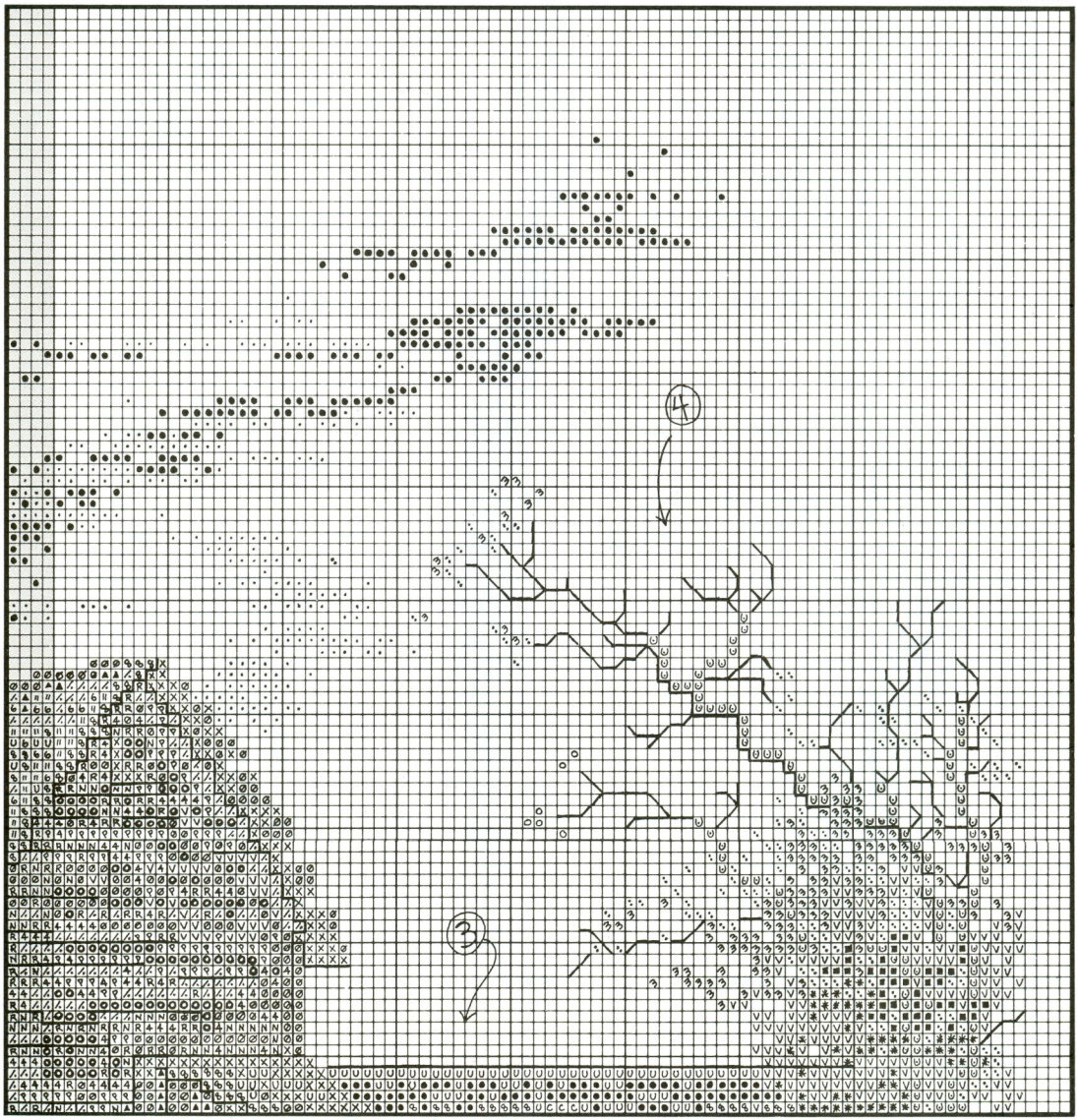
8. Water bank:

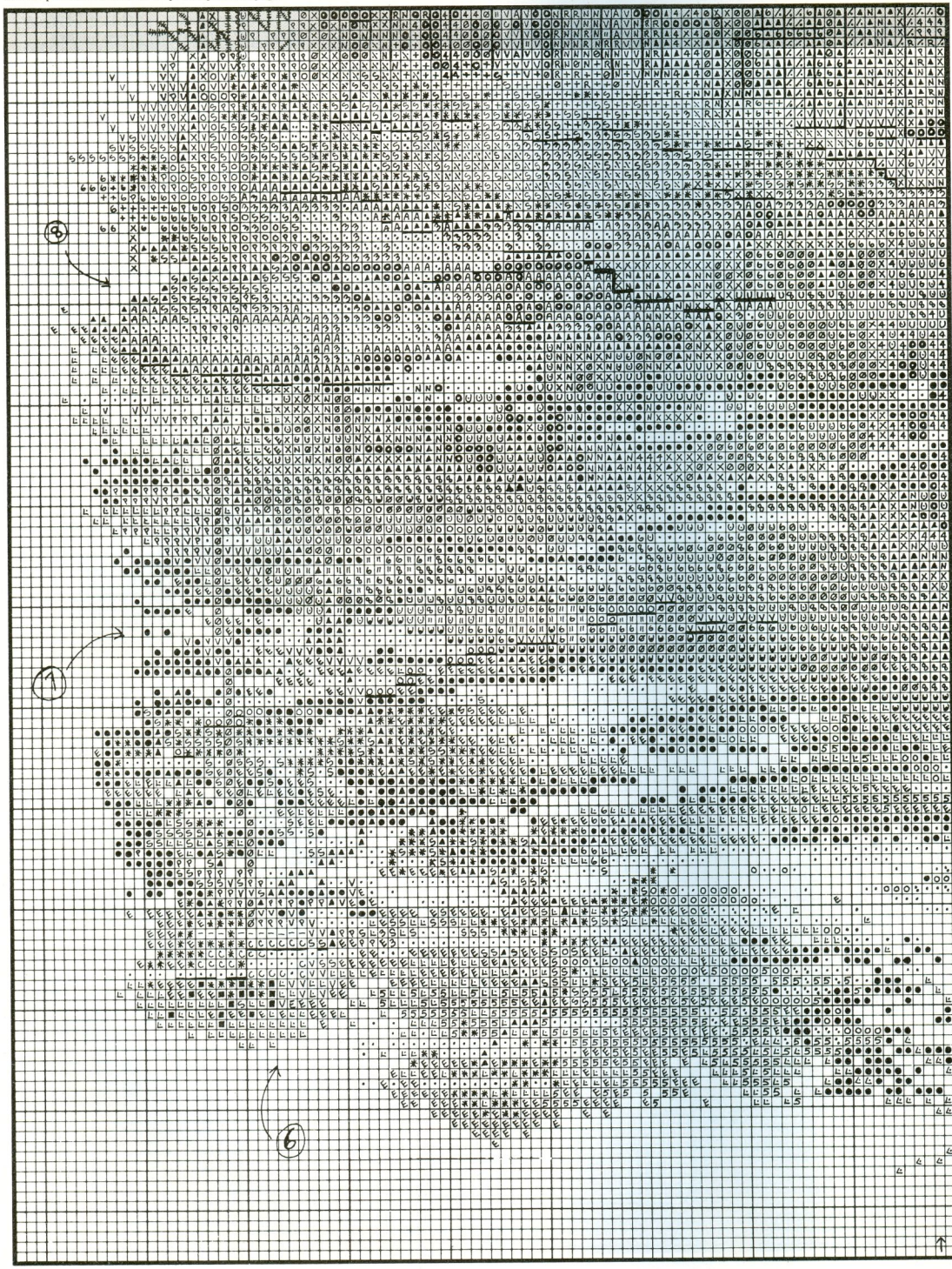
938	381	bank line closest to left edge
839	360	lines under green bushes along side of shack
677	886	lines defining edge of bank (indicated on chart by **heavy** black lines)
3011	845	lines within green bushes

Editor's Note—For a copy of a color catalog showing other designs by Brigitte Kozma, please send $1 plus a LSASE to: Mill Road Gallery, 326 Mill Rd., Box 32, Sister Bay, WI 54234.

Shaded portion indicates overlap from previous page.

(Continued on next page)

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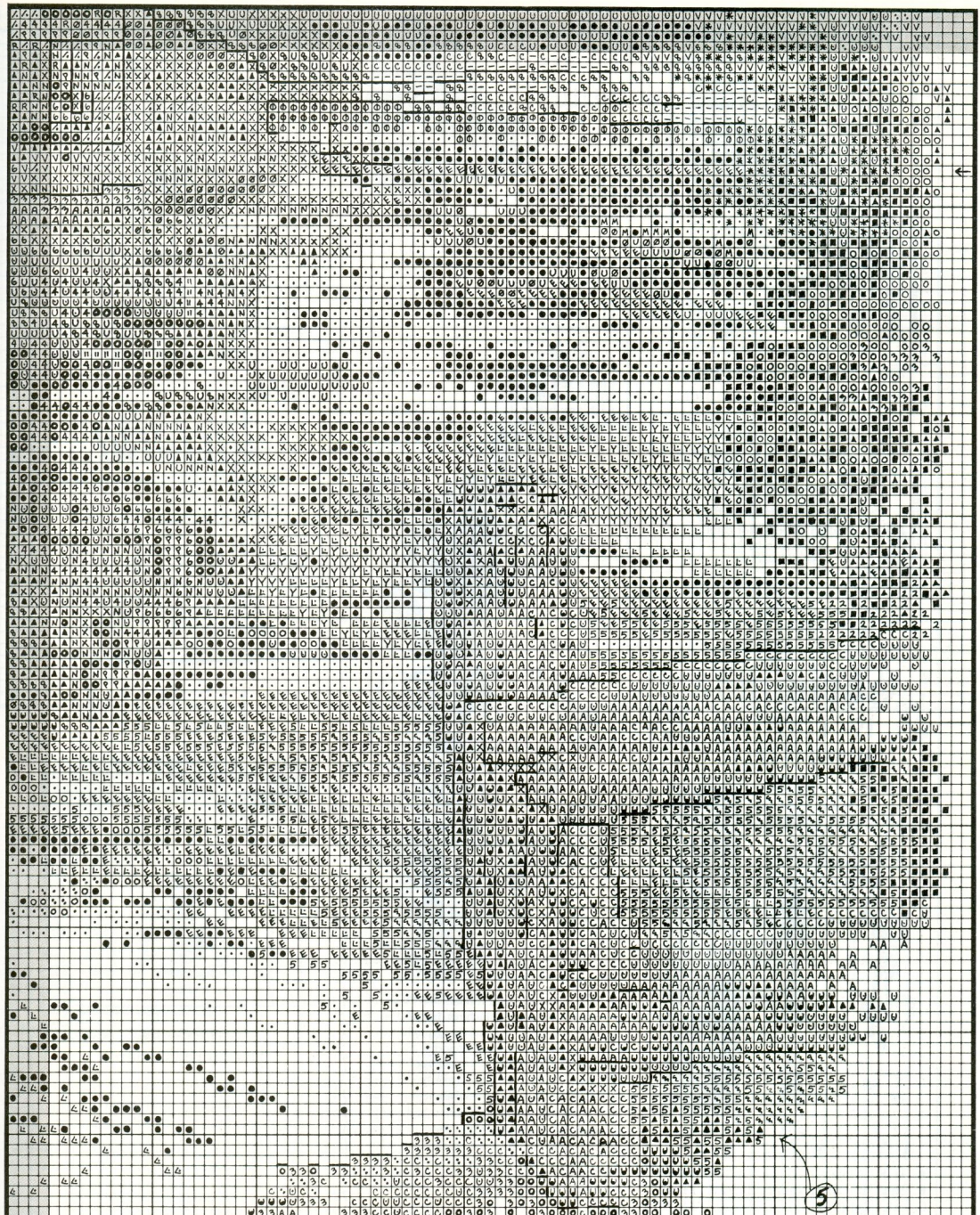
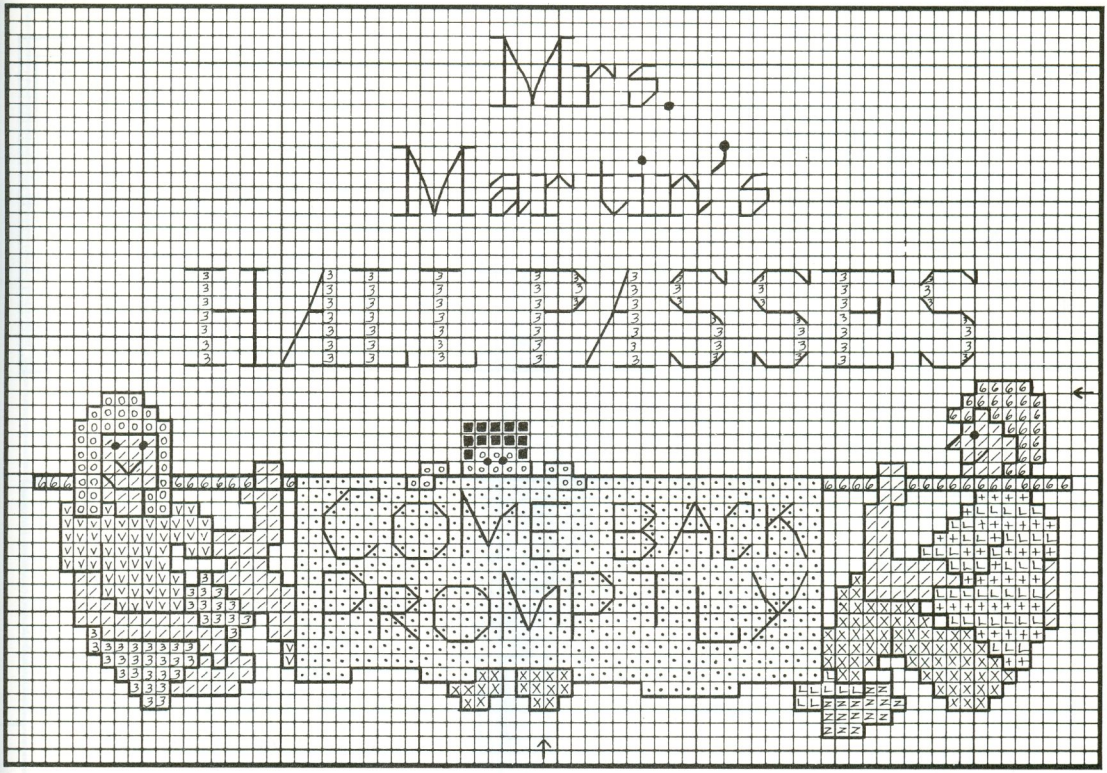


Photo on page 10

Designed by Virginia Soskin



MRS. MARTIN'S HALL PASSES AND RACK

	DMC	Anchor®	
L	white	01	white
■	310	403	black
z	318	399	steel gray, lt.
v	603	62	cranberry
/	761	893	salmon, lt.
6	783	307	Christmas gold
x	798	131	delft, dk.
•	809	129	delft
o	839	360	beige-brown, dk.
3	943	188	aquamarine, med.
+	964	185	sea green, lt.
bs	3371	382	black-brown
bs	415	398	pearl gray

Fabric used for model: Hall Pass Rack—14-count antique white Aida. Paper for Hall Passes—14-count cream perforated paper from Yarn Tree Design

Stitch count:

Hall Pass Rack—51H x 75W

Passes —36H x 125W

Approximate design size:

Hall Pass Rack—3 ⅝" x 5 ⅜"

Passes—2 ⅝" x 9"

Please read all instructions before beginning.

Instructions: Cross Stitch using three strands of floss. Backstitch using two strands of floss unless indicated otherwise. Make French knots using three strands of floss, wrapping around needle twice.

Finishing Instructions: Cut eight rectangles of perforated paper, making each 36 squares wide by 125 squares long. (Cut 4 from each 9" x 12" sheet.) Graph teacher's name using personalization charts. If teacher's name is long, abbreviate or eliminate the word *Room*. Begin stitching name as shown on chart. Do not center it on the pass. Refer to color code and graph for floss colors and stitch placement. Complete stitching. Then draw a hanger hole on each pass and each of the four backing pieces, using graph markings as a guide. Cut out holes. Back each pass with plain backing piece, aligning edges, previously cut holes, and perforations. Use running stitch to sew fronts and backs together with 798/131.

Backstitch (bs) instructions:

Hall Pass Rack

603	62	mouths
798	131	teacher's name
3371	382	remainder of backstitching

French knots:

310	403	black boy's eyes
3371	382	white children's eyes

Hall Passes

798	131	teacher's name on all passes
3371	382	all objects on passes

Nurse

603	62	lettering

Library

783	307	lettering

Lavatory

943	188	lettering
415	398	faucet handles

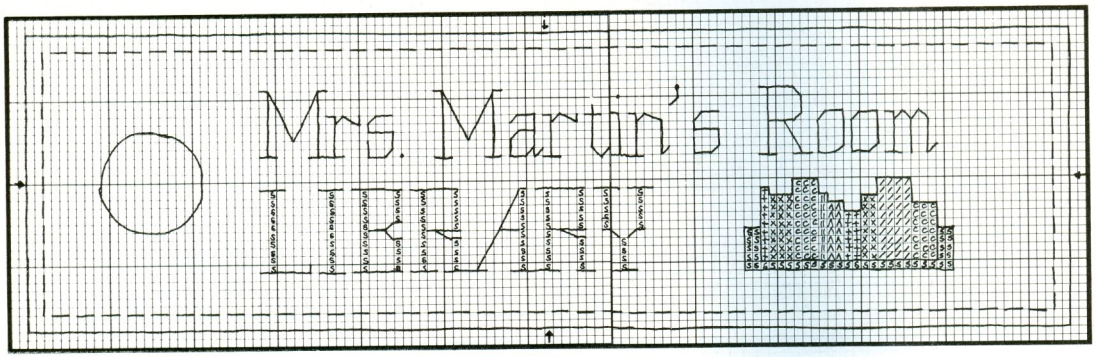
Office

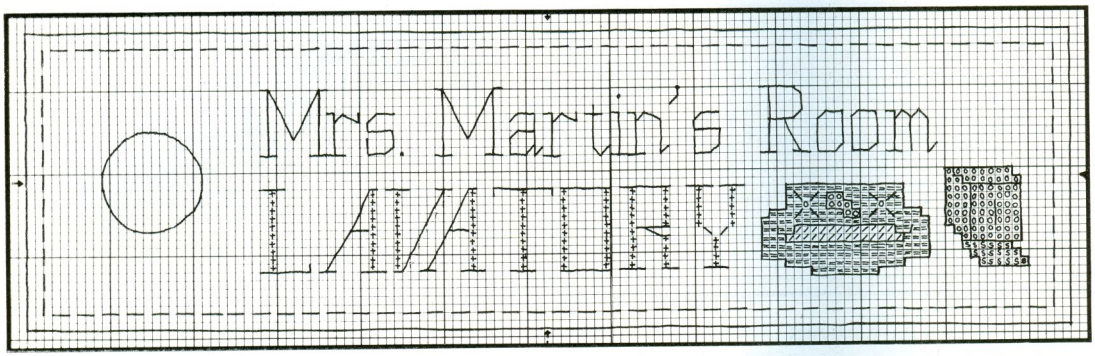
809	129	lettering
943	188	phone cord

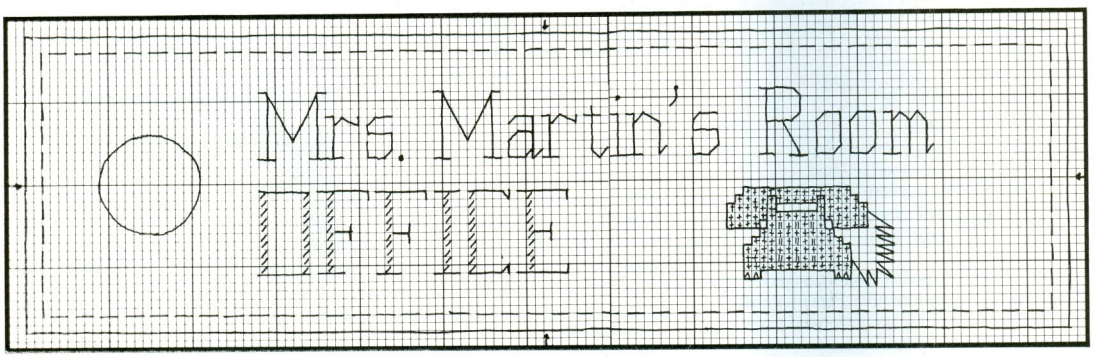
French knots:

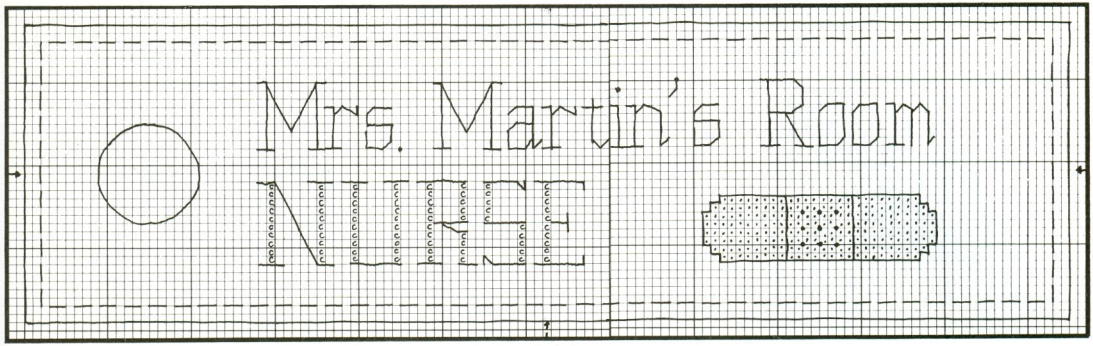
3371	382	bandage on nurse pass

MRS. MARTIN'S HALL PASSES AND RACK








Mrs. Martin's Room
NURSE

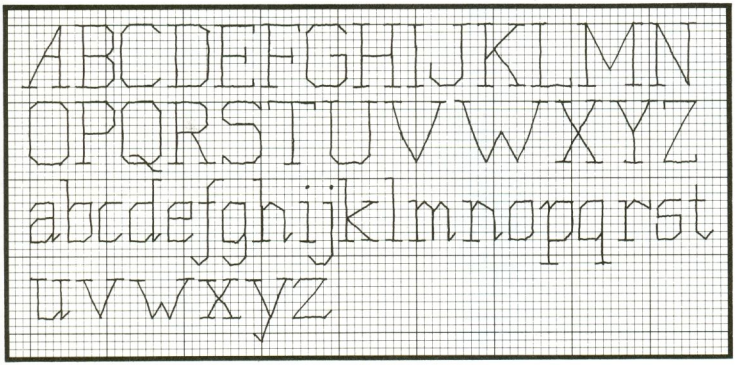
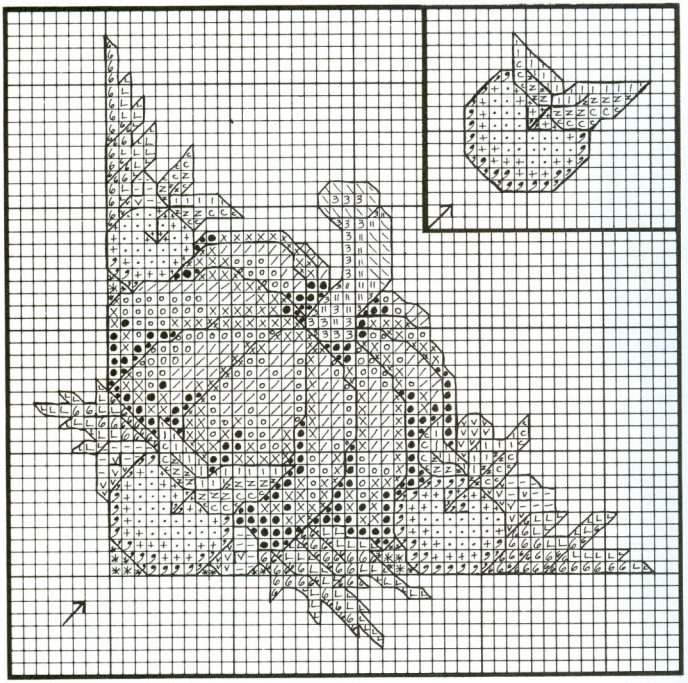

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrst
uvwxyz

Photo on page 12

Designed by Cathy Livingston



HARVESTTIME

	DMC	Anchor®	
/	970	316	pumpkin, lt.
o	977	313	golden brown, lt.
x	976	309	golden brown, med.
●	801	353	coffee brown, dk.
•	321	47	Christmas red
+	304	19	Christmas red, med.
❟	815	22	garnet, med.
–	725	305	topaz
v	783	307	Christmas gold
\	733	280	olive green, med.
ll	732	281	olive green
3	730	924	olive green, vy. dk.
l	470	267	avocado green, lt.
c	469	268	avocado green
z	936	269	avocado green, vy. dk.
6	610	889	drab brown, vy. dk.
L	611	898	drab brown, dk.
✳	898	360	coffee brown, vy dk.

Fabric used for model: 26-count cream Sal-Em Bread Cover from Carolina Cross Stitch, Inc.
Stitch count: 44H x 44W
Approximate design size:
11-count—4" x 4"
14-count—3 1/8" x 3 1/8"
18-count—2 3/8" x 2 3/8"
26-count—3 3/8" x 3 3/8"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Place large pumpkin and apple design in one corner. In other three corners place single apple design.
NOTE: On 26-count Bread Cover, count in thirty **single** threads in direction of arrow to begin design.
Backstitch (bs) instructions: Backstitch in order listed.

Main design:

936	269	three sets of leaves and stems on red apples
815	22	lower left red apple, lower right red apple
783	307	two yellow apples next to lower left red apple
610	889	top leaf
783	307	top yellow apple
610	889	lower right leaf
783	307	two yellow apples next to lower right red apple
610	889	leaf above lower left red apple
730	924	pumpkin stem
801	353	pumpkin
610	889	lower center leaves

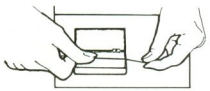
Single red apples in corners:

936	269	apple leaves and stems
815	22	apple

Katie's
FLOSS MOISTENER

- Helps separate floss
- Helps eliminate knots
- Puts luster back in floss as it dries
- Helps stitches lay side by side
- Smoothes the nap
- Wonderful way to control "Marlitt"
- *"Test Dyes"* floss before use

Needle Point Plus (Sept. 89) recommends moistening floss (pg 2).



Draw floss between thumb and sponge, then separate.

Send check or money order for $3.95 + 75¢ shipping and handling to:

Katie's Floss Moistener
P.O. Box 12252, Reno, NV 89510
(702) 358-5724

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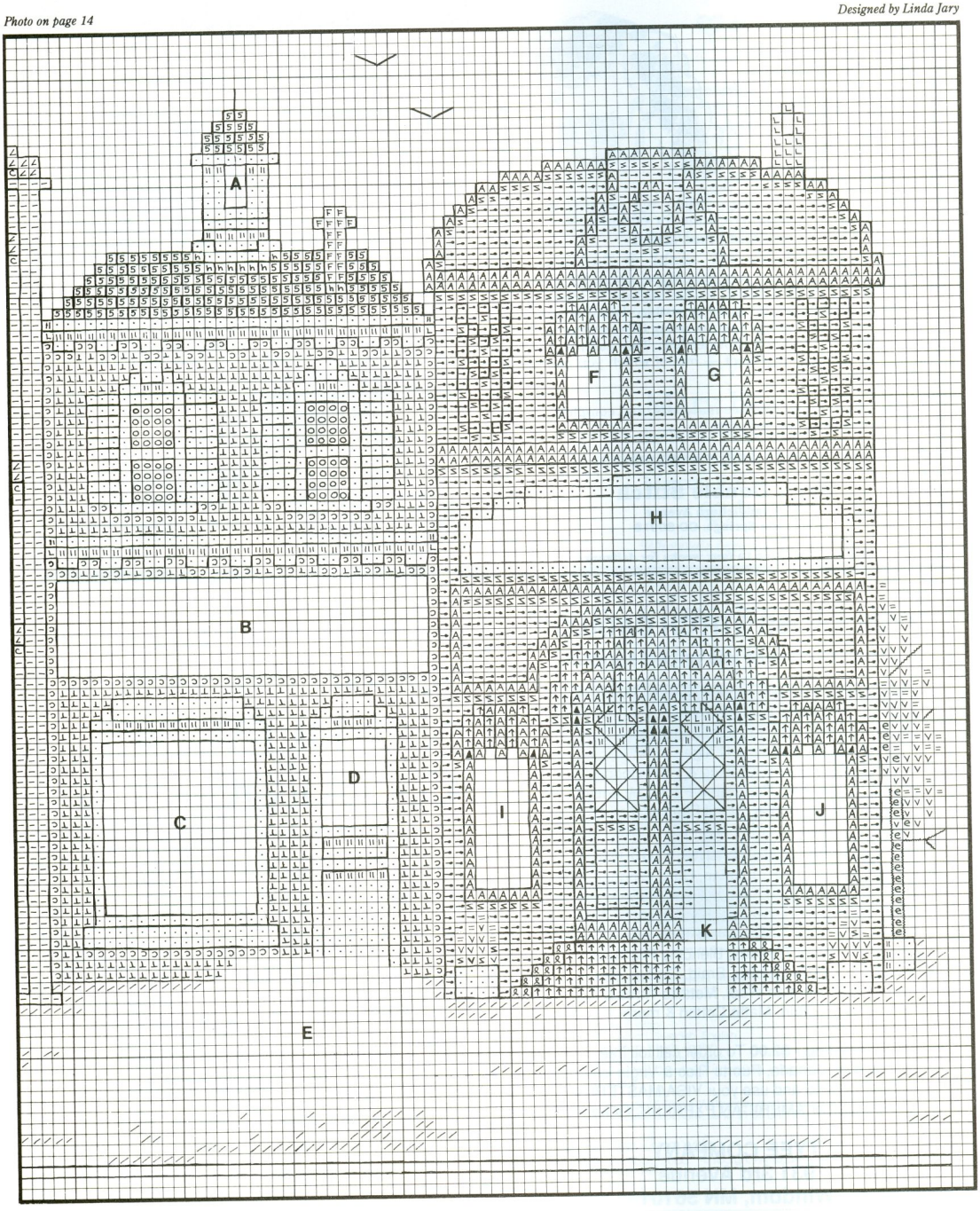
THE BUTTON VENDOR

Photo on page 14

Designed by Linda Jary



THE BUTTON VENDOR

	DMC	Anchor®	
•	310	403	black
o	413	236	pewter gray, dk.
L	414	235	steel gray, dk.
‖	415	398	pearl gray
·	white	01	white
♙	758	868	terra cotta, lt.
+	356	9575	terra cotta, med.
F	355	5975	terra cotta, dk.
J	3348	264	yellow-green, lt.
=	3347	267	yellow-green, med.
v	3346	268	hunter green
z	3345	269	hunter green, dk.
⌐	701	227	Christmas green, lt.
U	321	47	Christmas red
S	498	43	Christmas red, dk.
y	761	893	salmon, lt.
⊖	760	894	salmon
T	3328	10	salmon, med.
H	347	13	salmon, dk.
I	727	293	topaz, vy. lt.
∧	726	295	topaz, lt.
N	725	305	topaz
3	783	307	Christmas gold
◢	782	308	topaz, med.
⊓	828	158	blue, ul. lt.
x	827	9159	blue, vy. lt.
7	813	160	blue, lt.
8	826	161	blue, med.
■	825	162	blue, dk.
—	738	373	tan, vy. lt.
c	437	361	tan, lt.
⁒	436	362	tan
2	435	363	brown, vy. lt.
e	433	944	brown, med.
5	801	353	coffee brown, dk.
h	898	360	coffee brown, vy. dk.
B	369	260	pistachio green, vy. lt.
◒	368	214	pistachio green, lt.
4	911	230	emerald green, med.
∴	909	230	emerald green,vy. dk.
□	209	110	lavender, dk.
w	611	898	drab brown, dk.
<	932	343	antique blue, lt.
∩	931	921	antique blue, med.
⊤⊤	930	922	antique blue, dk.
⊙	677	886	old gold, vy. lt.
#	676	887	old gold, lt.
♡	729	874	old gold, med.
⊐	776	25	pink, med.
↑	899	38	rose, med.
:	951	933	sportsman flesh, vy. lt.
k	211	342	lavender, lt.
A	311	148	navy blue, med.
G	3072	234	beaver gray, vy. lt.
∿	948	778	peach flesh, vy. lt.
M	754	6	peach flesh, lt.
E	304	19	Christmas red, med.
⊥	501	878	blue green, dk.
ↄ	500	879	blue green, vy. dk.
—	819	271	baby pink, lt.
≤	818	23	baby pink
▲	823	150	navy blue, dk.
/	453	231	shell gray, lt.

(half cross, two strands only)

Fabric used for model: 28-count white Jobelan from Wichelt Imports, Inc.

Stitch count: 111H x 320W

Approximate design size:

28-count—7 ⅞" x 22 ¾"

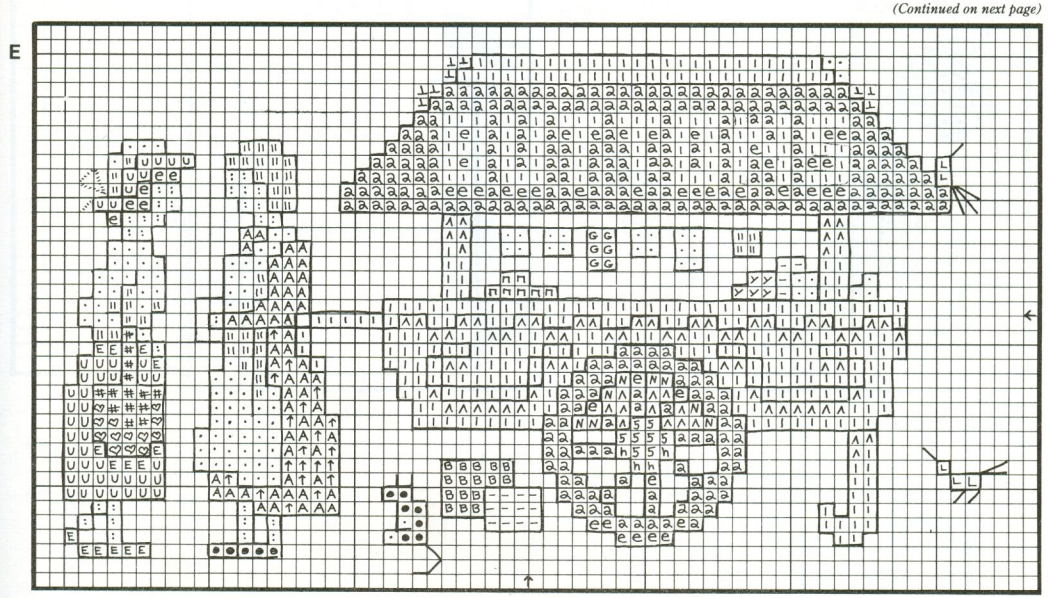
Instructions:

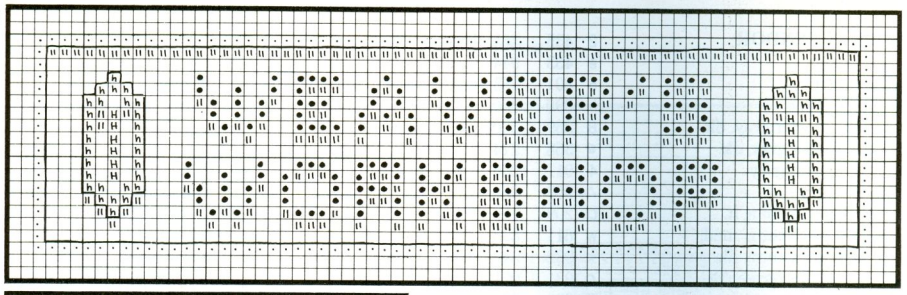
1. Stitch buildings from large graph over two threads using three strands of floss. **Do Not Backstitch. Note:** We suggest waiting to backstitch until all cross stitch is completed.
2. Stitch window dressings from smaller graphs over one thread using one strand of floss.
3. After all cross stitch is complete, backstitch buildings using two strands of floss; backstitch all designs worked over one thread with one strand of floss. **Note: This project should be stitched on a fabric on which the normal cross stitch is worked over two threads. This permits smaller graphs to be stitched over one thread.** We recommend allowing four to six inches of extra fabric outside the approximate design size. Match illustrations with letters shown on chart.

Backstitch (bs) instructions:

—	310	403
ıııı	321	47
ʌʌʌ	801	353
••••	825	162
••••	783	307
××××	3347	267

(Continued on next page)

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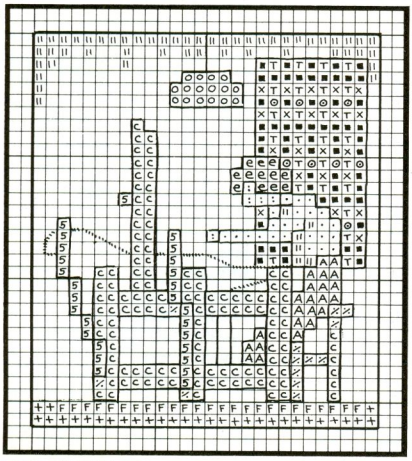
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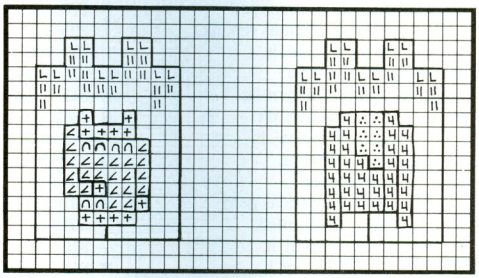
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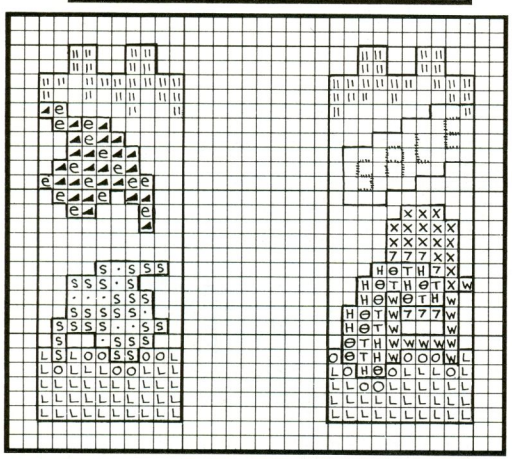
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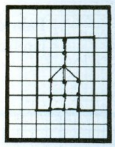
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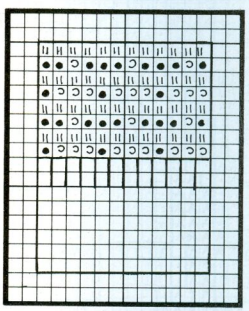
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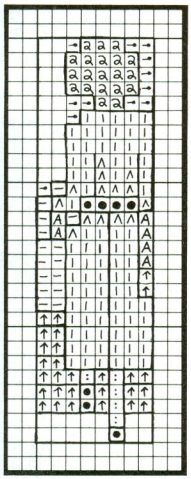
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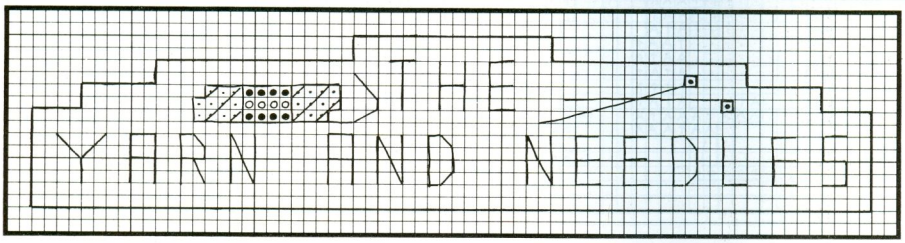

H
THE
YARN AND NEEDLES

Bands Of Many Colors

Bands of Many Colors, a band sampler preceded with random spot motifs, was designed to reminisce, with needle and thread, about England's Golden Age of sampler making.

By Eileen Bennett

Samplers are found throughout Great Britain, Germany, Spain, France, Belgium, Holland, Switzerland, Italy, Denmark, Sweden, and America. Although few examples of samplers (as we know them today) worked before the end of the sixteenth century are known to exist, John Palsgrave's Anglo-French Dictionary written in 1530 describes the word sampler as "exampler for a woman to work by; exemple." Many spelling variations of the word sampler existed from "saumplarie" to the commonly known "sam-cloth." The sampler, as an object, probably came into being as a result of the importance and popularity of embroidery, which increased from the fifteenth to the seventeenth centuries.

The sampler must have been well established long before 1598, the date embroidered upon Jane Bostocke's sampler, considered to be England's earliest dated work. Wills, inventories, household accounts, and early writings bear witness to this fact, and from Barnable Riche's tale *Of Phylotus And Emilia* written in 1581, we learn: "Now, when she had dined, then she might go seke out her examplers, and to peruse whiche worke would doe beste in a ruffe, whiche in a gorget, whiche in a sleeve, whiche in a quaife, whiche in a caule, whiche in a handcarcheef; what lace would doe beste to edge it, what seame, what stitche, what cutt, what garde; and to sitte her doune and take it forthe by little and little, and thus with her nedle to passe the after noone with devising of things for her owne wearynge."[1]

Needlework has long been desired and loved, the skillful needlewoman revered. King Solomon epitomises his ideal woman in Proverbs 31:13,19,22. "She seeketh wool, and flax, and worketh willingly with her hands. She layeth her hands to the spindle, and her hands hold the distaff. She maketh herself coverings of tapestry; her clothings is silk and purple."

Within the 400 years of sampler history, the seventeenth century Band Sampler has provided the most fascinating study for the sampler historian, the sampler enthusiast and the sampler stitcher. Long and narrow, with a length often determined by the loom width of the linen fabric, these samplers

historical patterns will be interspersed with newly created designs. As you stitch this ongoing band sampler, an understanding of the band sampler phenomenon will provide an insight into the wonderful world of seventeenth century embroidery.

REFERENCES:

Huish, M. B. *Samplers and Tapestry Embroidery*, Dover Publications, Reprinted 1970.

King, Donald. *Samplers*, Her Majesty's Stationery Office, London, 1960.

Colby, Averil. *Samplers*, B.T Batford Limited, 1964.

BANDS OF MANY COLORS

	DMC	Anchor®	
c	407	883	sportsman flesh, dk.
G	729	874	old gold, med.
	930	922	antique blue, dk.
	931	921	antique blue, med.
—	3032	903	mocha brown, med.
v	3362	269	pine green, dk.
o	3721	—	shell pink, vy. dk.
x	3787	393	brown-gray, med. dk.

Fabric used for model: 35-count natural Church linen from Jessa Needlecrafts International

Stitch Count: 352H x 77W

Approximate design size:

25-count—28 ⅛" x 6 ⅛"

27-count—26 ⅛" x 5 ¾"

30-count—23 ½" x 5 ⅛"

32-count—22" x 4 ⅞"

35-count—20 ¼" x 4 ½"

Please read all instructions before beginning. This sampler should be stitched on fabric on which the normal cross stitch is worked over two threads. This sampler is worked in cross stitch and a variety of old sampler stitches which are illustrated under Special Instructions.

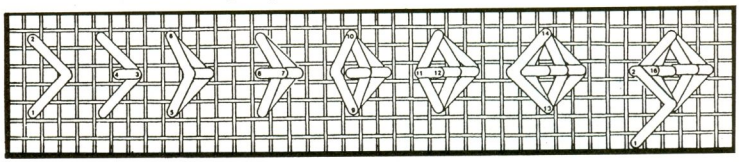
Instructions: Cross stitch over two threads using one strand of floss unless indicated otherwise. (If using other than 35-count linen, alter thread ply for best results.) Stitch illustrations show each stitch in progression from beginning to end. The beginning of a second stitch is shown at extreme right on stitch illustrations. NOTE: Lettered and numbered areas on chart correspond to lettered and numbered Special Instructions. For use of colors 930 and 931, see instructions for *Areas E, F,* and *G.*

SPECIAL INSTRUCTIONS

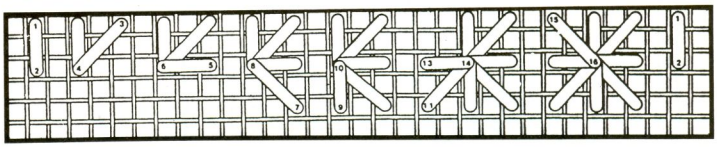
Area A:

3721	—	Queen Stitch blossom with backstitch
3362	269	leaves, Algerian Eye base and backstitch

Queen Stitch Each diamond drawn on the charting represents one Queen Stitch. Stitch area diagonally down as shown.

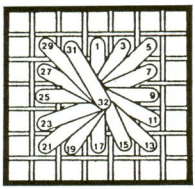


Algerian Eye Stitch



Area B:

407	883	backstitch diamond, center detail and inner dividing lines
3362	269	stems
3721	—	blossoms (top three, diagonally placed) Algerian Eye; (center two, diagonally placed) cross stitch; (bottom three, diagonally placed) Eye Stitch



Eye Stitch

Area C:

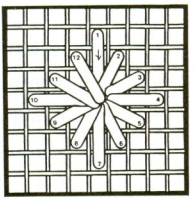
3787	393	backstitch overlapping diamonds

Area D:

407	883	backstitch geometric rope design, Queen Stitch for centers (diamond shape)

Area E:

931	921	number *1*, Algerian Eye
930	922	number *2*, Algerian Eye
3032	903	number *3*, Algerian Eye
3787	393	number *4*, Algerian Eye



Diamond Eye Stitch Work diagonally down, each six threads high.

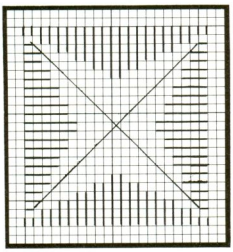
Area F:

931	921	Diamond—Four Diamond Eye stitches

Area G:

407	883	geometric design—Flat Stitch
931	921	backstitch *X*

Geometric Design Work over one thread.



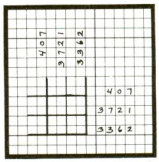
Area H:

3362	269	backstitch bug

Area I:

3362	269	cross stitch eight-pointed star
3362	269	backstitch plaid design
3721	—	as shown in illustration
407	883	

Plaid Design Drawing shows ¼ of design. Turn drawing and repeat in the remaining three areas.

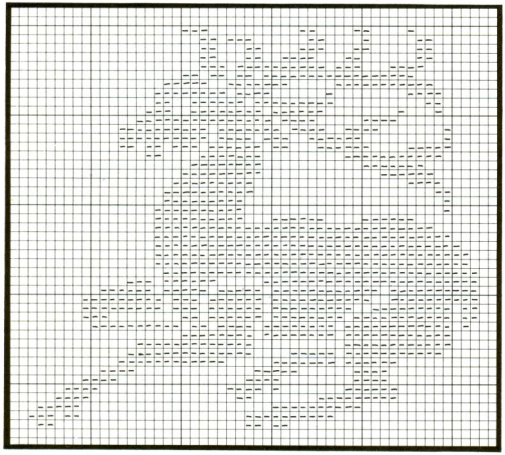


Area J:

3032 903 Stag—Tent Stitch (2 strands)

Tent Stitch

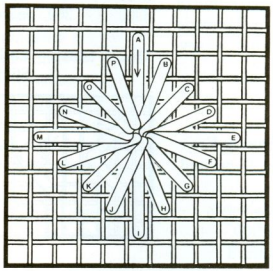
Dot on main chart shows position for top stitch (extreme right) of antler tip. Dots on stitch illustration show placement for second stitch. Work over one thread.



Drawing shows actual threads involved.

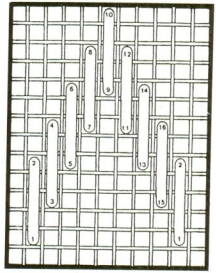
Area K:

3032 903 Diamond–Eight Diamond Eye stitches



Diamond Eye Stitch

Work diagonally down, each eight threads high.



Irish Stitch

Area L:

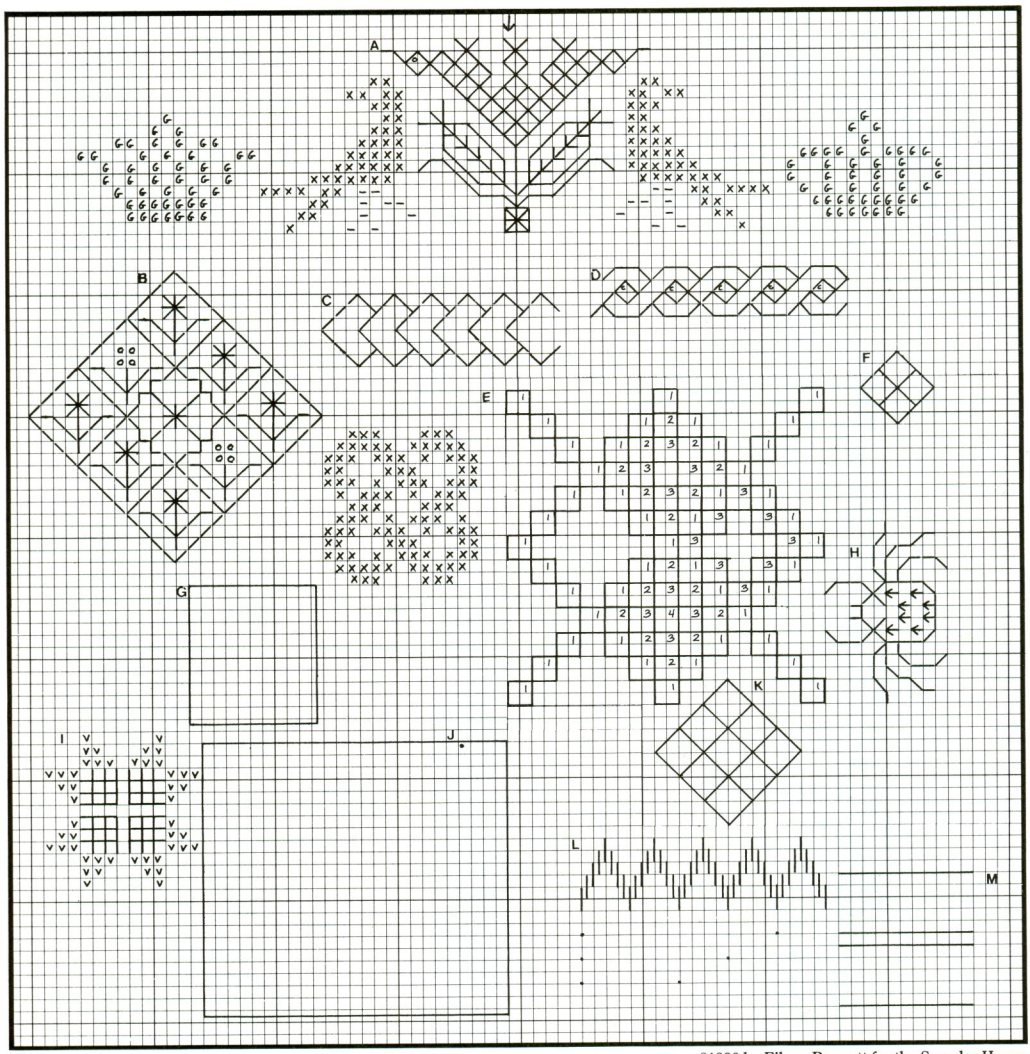
407	883	row 1 (5 peaks high) Irish Stitch
3721	—	row 2 (4 peaks high) Irish Stitch
3787	393	row 3 (3 peaks high) Irish Stitch
3032	903	row 4 (2 peaks high) Irish Stitch

Dots at left side of diagram show placement of beginning stitch in each row. Dots at right side of illustrations show placement of last stitch in each row. The top of the second row of stitches will share holes with bottom stitches of the first row, etc.

Area M:

Instructions and illustrations for completing this area will be given in a future issue, as this area of the sampler will be stitched near completion of the entire piece.

BANDS OF MANY COLORS

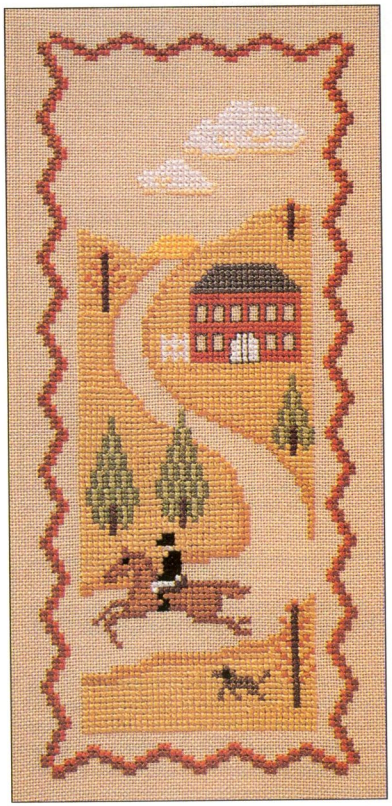


©1990 by Eileen Bennett for the Sampler House

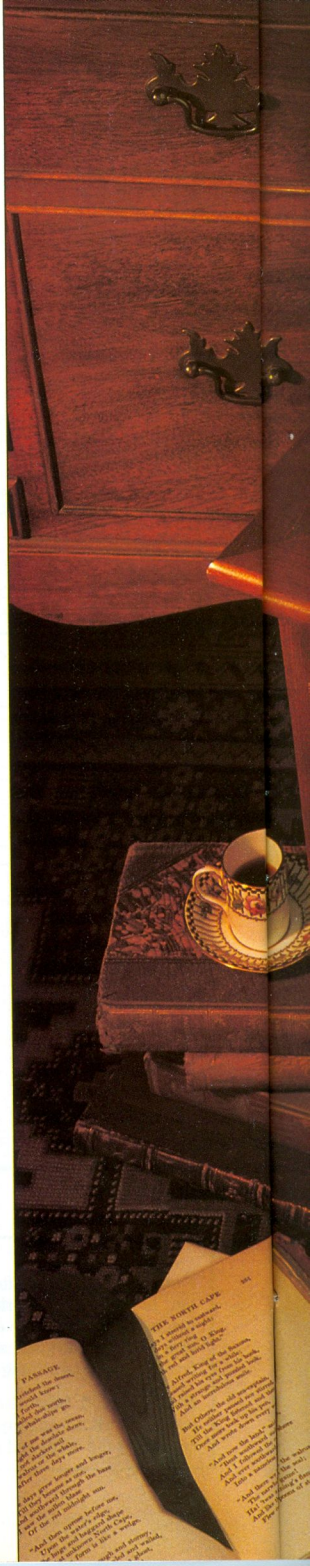
GALLERY

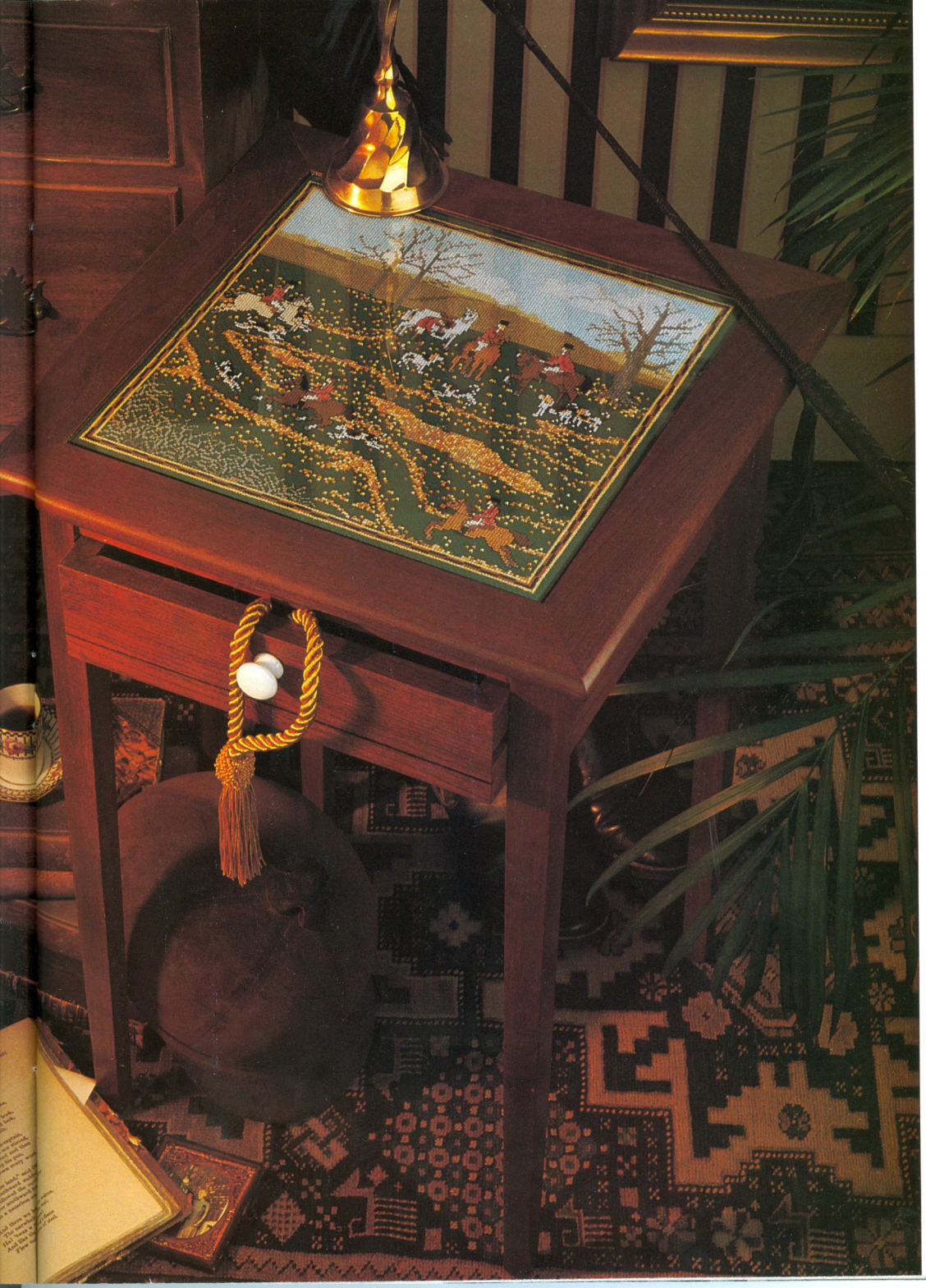
COLLECTION

Allow this collection of equestrian-oriented designs to transport you to a time when those of proper schooling were accomplished horsemen, and riding to the hounds was a gentlemanly pursuit among members of the elite class.



One can almost hear the baying of foxhounds and the blowing of the horn, signaling the start of the hunt, in *Gentlemen's Gathering*, right. For anyone who has risen early enough to witness the first slice of dawn peeking over the horizon as he prepared to ride to the hounds, this stitchery, which depicts a classic scene from the hunt, will re-awaken the thrill of the chase. Displayed in a glass top table, this piece will make a wonderful gift for the avid equestrian, or the one who just loves the romance of this glamorous and intriguing sport. In the upper right half of this design, three riders and their mounts have pulled up momentarily, and one of the riders checks a front shoe. One can imagine the impatient stomp of anxious hooves and the fiery breathing of lively hunter-jumpers as this lead group waits for three fellow equestrians to rejoin them. *To The Hunt*, left, features a simple, related design. Ideal for framing, or for use as a bellpull, this piece depicts a solitary rider with his horse and hound. As he and his mount race down the winding road across the countryside, perhaps to meet with others for the hunt, man's best friend keeps pace alongside them. Two fluffy white clouds rest lazily in the early-morning sky, offering no apparent gloom, and the sun dawns on what promises to be a beautiful day. Pictured on page 40, a portion of *Gentlemen's Gathering* has been stitched on linen for use in an oval frame. Its size makes it an ideal undertaking for the stitcher who wishes to reward her favorite hunt enthusiast, but finds her stitching time too limited to begin a larger project.

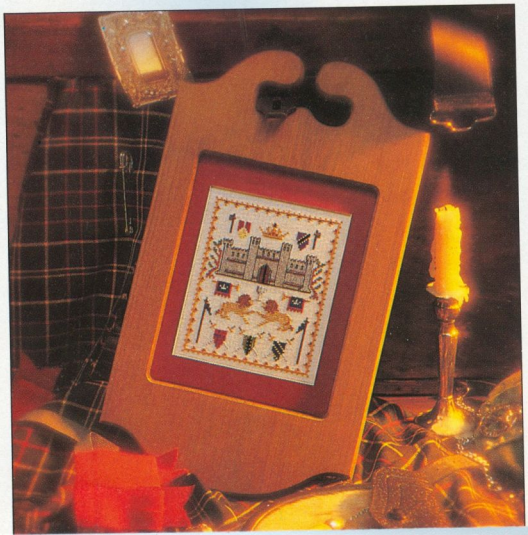




GALLERY
COLLECTION

(Above: From *Gentlemen's Gathering*)

Heraldry Hall, near right, takes us back to the early days of accomplished equestrians, when chivalrous knights in shining armor clambored aboard mammoth-sized chargers to defend medieval kingdoms. *The Competition*, far right, completes this collection of equestrian-oriented stitchery. Ideal for the den, office, or study, these designs feature a matched pair of hunter-jumpers gliding effortlessly over the bars. Only one will be awarded the blue ribbon, but you can stitch them both for the horse-lover in your life. *(Charts begin on page 49)*



THE WALL STREET
What's News

Fashions From The Past

Memories of days gone by come to life with this trio of stitched pieces, which completes the *Fashions From The Past* collection. From *Priscilla*, a trimmed skirt with cape pattern reminiscent of the early 1890s, to the very proper *Fair Lady Fashions*, to *Hi-Style* with an art deco flair, these designs will lend a charm all their own to the sewing room, or the needle art enthusiast's favorite work area. When finished as decorative storage boxes, they'll allow ready access to needed supplies, and will provide an ideal solution for those with limited storage space. *(Charts begin on page 72)*

HI-STYLE
STYLE 1922
SIZE 8
$1.25
IMPORTED
MODERN
FASHION
PATTERN
BACK
VIEW

Abundant Harvest

An array of fruits and vegetables have been gathered together in this collection of stitchery called **Abundant Harvest**. *Stitched shadow box style and framed, this grouping will command attention wherever you display it. Note that this quartet actually includes two sets of pairs. On one set, fruit motifs have been repeated identically, except in the largest box. Where these edible delights have been grouped together on one piece, the same box on the matching piece contains lettering which spells out the names of the fruits in their respective colors. The design is repeated with vegetables for the second set. All four blend beautifully when grouped together, but they will also work well displayed in pairs, or individually. Stitch all four, or, if your stitching time is limited, choose one or two favorites, and enjoy this bounty of goodness in your home the whole year through.*

(Charts begin on page 60)

CHILIPEPPE
RSCORNEGG
PLANTONIO
NSRADISHE
STOMATOES
APPLESCHE
RRIESGRAPE
SLEMONSP
EACHESSTR
AWBERRIES

The Hope Chest Collection

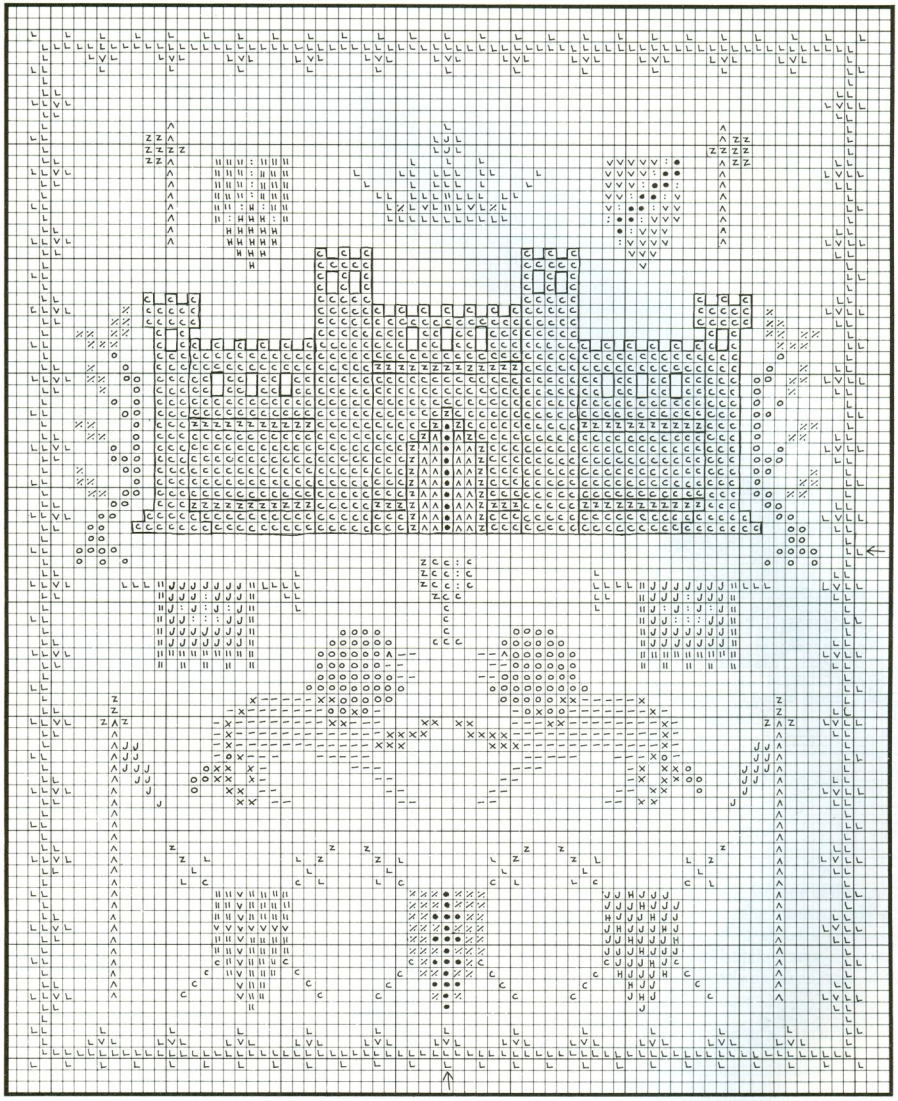
A turn-of-the-century photo frame was the inspiration behind **To Have And To Hold**, *the newest addition to The Hope Chest Collection. Muted shades of contemporary floss colors have been artfully combined to create lilies, columbines, and an array of nature's beauties, along with intricately-stitched vines and butterflies aloft, to lend this stitchery a romantic, almost Victorian flair. The verse, which was taken from the vows of the Christian wedding ceremony, is worked in a scroll-like filigree style, and makes this piece a fitting tribute to the lifelong marital pledge of faith, everlasting love, and commitment. Beneath the verse, the year has been added in a similar style. Begin stitching this wonderful piece to add to your hope chest now, and dream of the "someday" when you'll display it proudly in your first home.*

(Charts begin on page 54)

To have
and to hold
From this day
forth
1990

Photo on page 40

Designed by Linda Jary



HERALDRY HALL

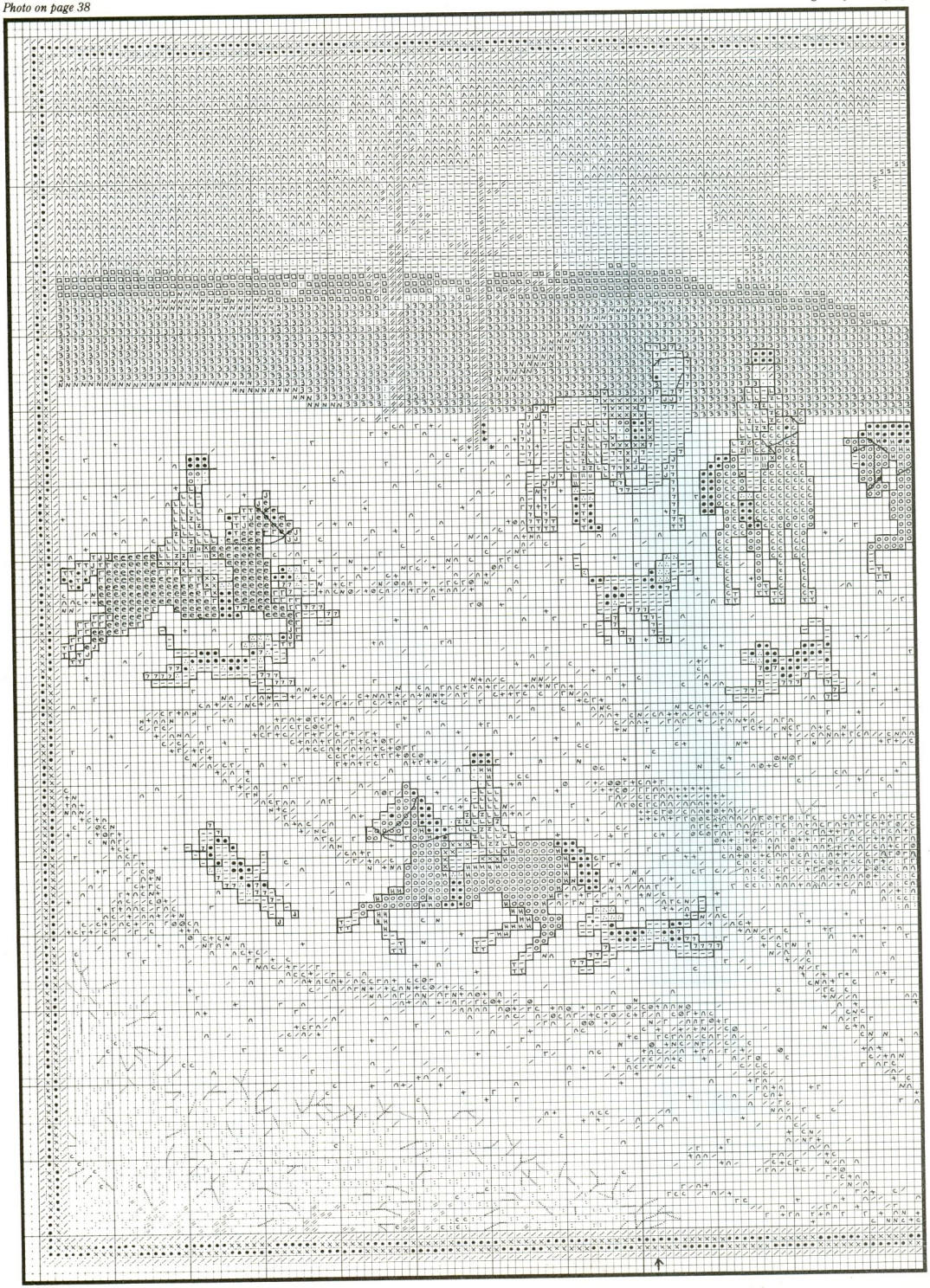
	DMC	Anchor®	
x	436	362	tan
o	434	370	brown, lt.
L	783	307	Christmas gold
v	552	101	violet, dk.
c	415	398	pearl gray
z	414	235	steel gray, dk.
‖	347	13	salmon, dk.
●	310	403	black
:	white	01	white
J	797	132	royal blue
∧	801	353	coffee brown, dk.
–	437	361	tan, lt.
⅋	988	243	forest green, med.
H	744	301	yellow, pl.

Fabric used for model: 28-count bone Jobelan from Wichelt Imports, Inc.
Stitch count: 91H x 73W
Approximate design size:
11-count—8 ¼" x 6 ⅝
14-count—6 ½" x 5 ¼"
18-count—5" x 4"
28-count—6 ½" x 5 ¼"

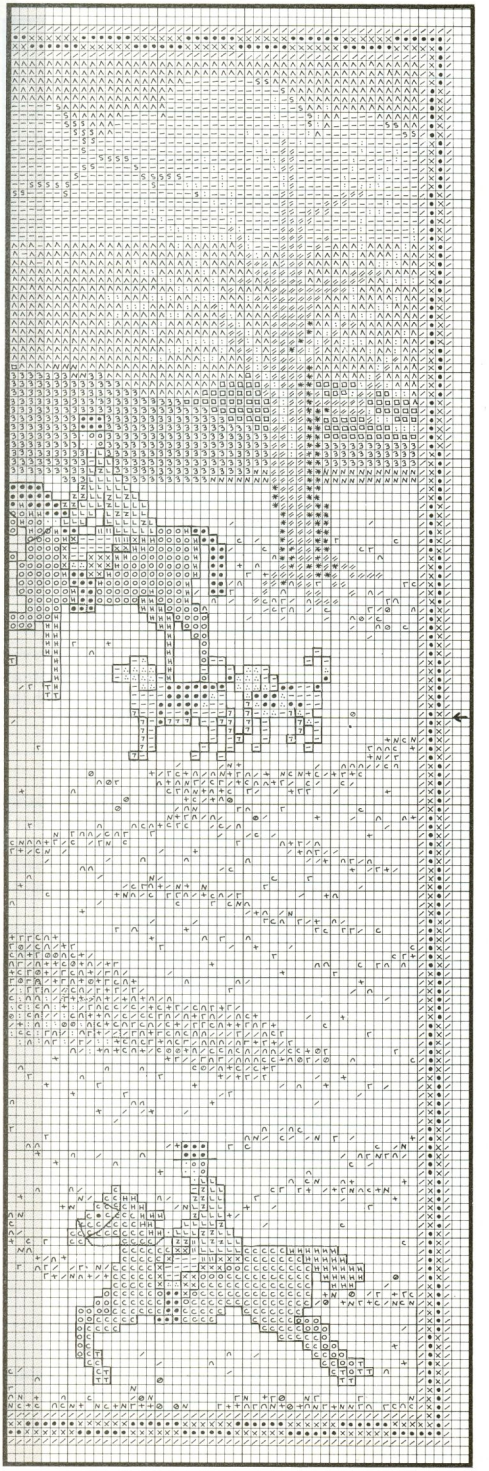
Instructions: Cross stitch over two threads using three strands of floss. Backstitch (bs) using two strands of 310/403.

Photo on page 38

Designed by Linda Jary



Shaded portion indicates overlap from previous page.



GENTLEMEN'S GATHERING

	DMC	Anchor®	
●	310	403	black
–	white	01	white
z	347	13	salmon, dk.
L	3328	10	salmon, med.
∴	402	347	mahogany, vy. lt.
•	951	933	sportsman flesh, vy. lt.
‖	ecru	387	ecru
T	317	400	pewter gray
J	318	399	steel gray, lt.
7	762	397	pearl gray, vy. lt.
x	975	355	golden brown, dk.
H	801	353	coffee brown, dk.
o	433	944	brown, med.
c	435	363	brown, vy. lt.
/	676	887	old gold, lt.
:	647	8581	beaver gray, med.
//	646	273	beaver gray, dk.
*	645	273	beaver gray, vy. dk.
3	3012	844	khaki green, med.
□	3013	842	khaki green, lt.
N	3011	845	khaki green, dk.
s	3072	234	beaver gray, vy. lt.
∧	747	928	sky blue, vy. lt.
e	739	942	tan, ul. lt.
⌐	738	372	tan, vy. lt.
+	922	347	copper, lt.
∩	680	907	old gold, dk.
Φ	744	301	yellow, pl.
bs	938	381	coffee brown, ul. dk.

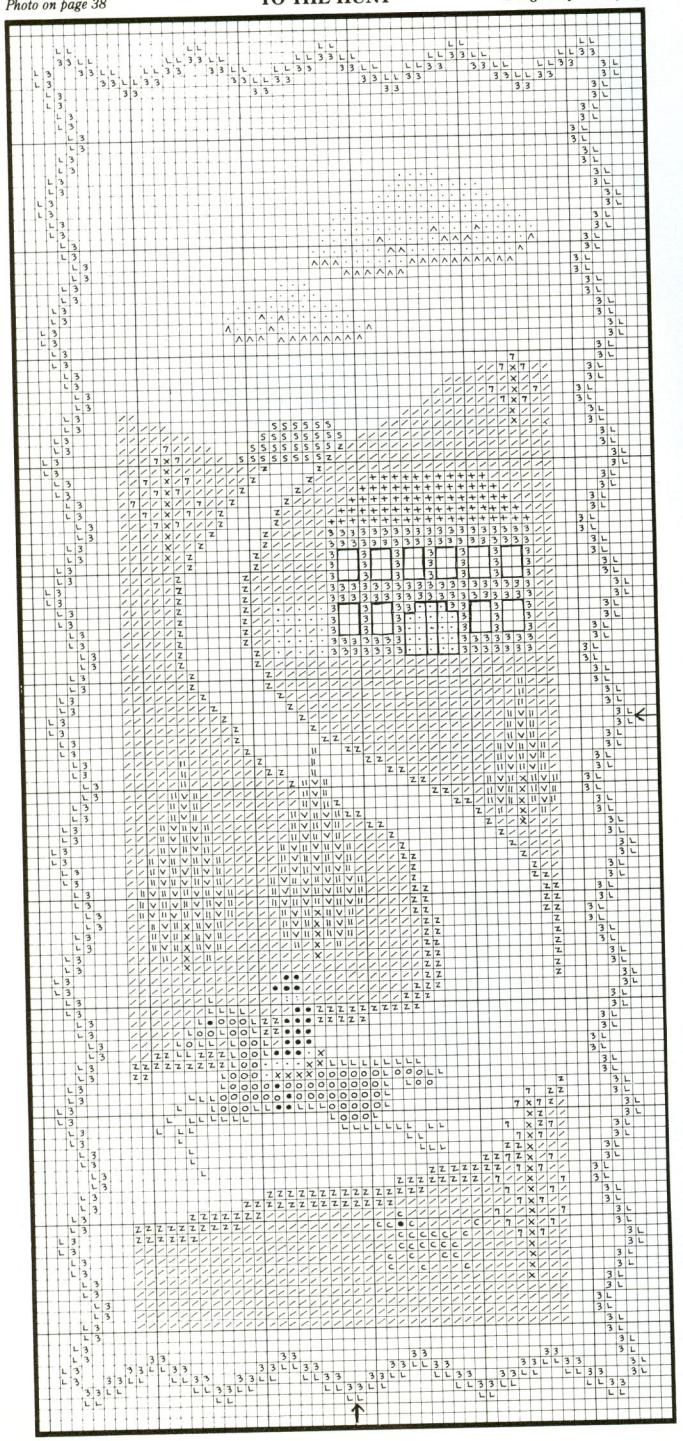
Fabric used for models: 14-count Victorian green Aida and 32-count dirty linen from Zweigart®
Stitch count: 164H x 164W
Approximate design size:
14-count—11 ¾" x 11 ¾"
18-count—9 ⅛" x 9 ⅛"
22-count—7 ½" x 7 ½"
32-count—10 ¼" x 10 ¼"

Instructions: Cross stitch using three strands of floss on Aida. Cross stitch over two threads using three strands of floss on linen. Backstitch using two strands of floss. NOTE: Portions of design may be stitched separately as desired. Model shown in oval frame was taken from this design.
Backstitch (bs) instructions:
— 310 403
ıııı 647 8581
ᔓᔓ 938 381

Photo on page 38

TO THE HUNT

Designed by Linda Jary



TO THE HUNT

	DMC	Anchor®	
:	951	933	sportsman flesh, vy. lt.
‖	3347	267	yellow-green, med.
v	3348	264	yellow-green, lt.
c	611	898	drab brown, dk.
o	435	363	brown, vy. lt.
L	434	370	brown, lt.
x	801	353	coffee brown, dk.
●	310	403	black
7	976	309	golden brown, med.
/	676	887	old gold, lt.
z	729	874	old gold, med.
3	921	349	copper
•	white	01	white
+	414	235	steel gray, dk.
s	743	302	yellow, med.
∧	745	300	yellow, lt. pl.

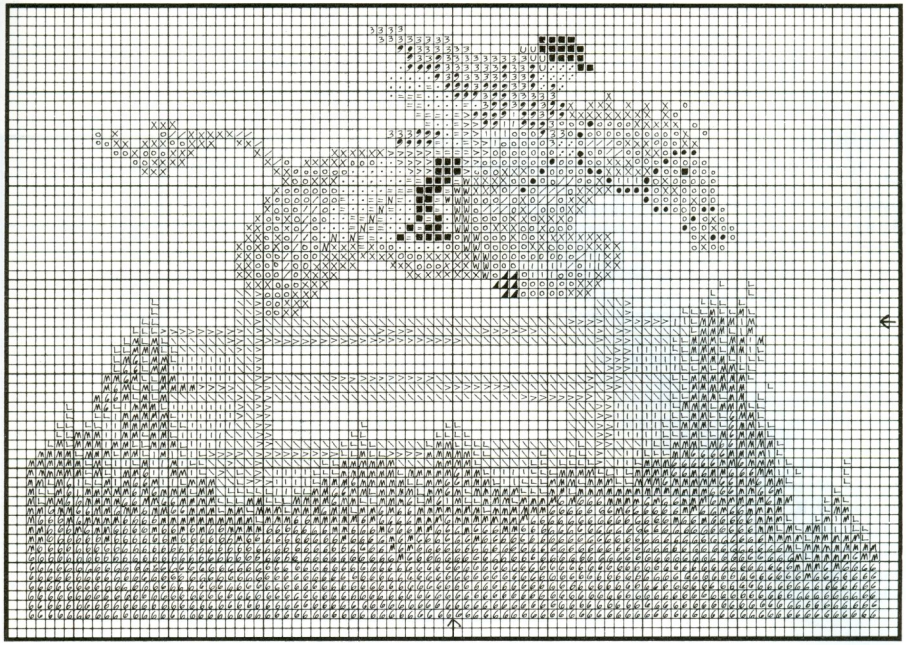
Fabric used for model: 28-count tan Jobelan from Wichelt Imports, Inc.
Stitch count: 126H x 54W
Approximate design size:
11-count—11 ½" x 5"
14-count—9" x 3 ⅞"
18-count—7" x 3"
28-count—9" x 3 ⅞"

Instructions: Cross stitch over two threads using three strands of floss. Backstitch (bs) using two strands 414/235.

THE COMPETITION

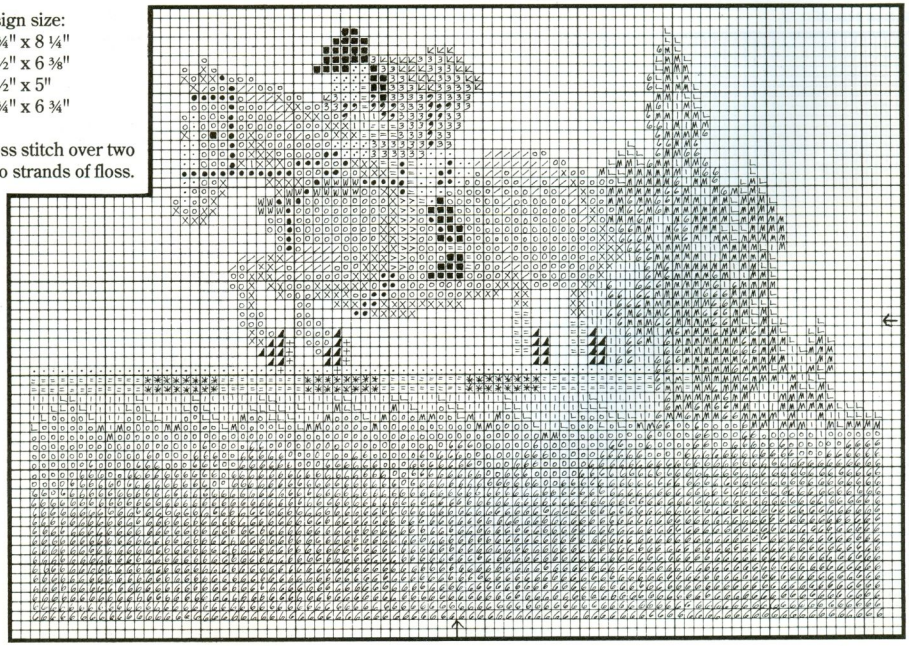
	DMC	Anchor®	
■	310	403	black
•	white	01	white
=	415	398	pearl gray
N	318	399	steel gray, lt.
.·	948	778	peach flesh, vy. lt.
3	3328	10	salmon, med.
●	347	13	salmon, dk.
x	801	353	coffee brown, dk.
o	434	370	brown, lt.
/	436	362	tan
●	300	352	mahogany, vy. dk.
W	301	349	mahogany, med.
◢	975	355	golden brown, dk.
L	907	255	parrot green, lt.
M	905	239	parrot green, dk.
6	895	246	Christmas green, dk.
>	839	360	beige-brown, dk.
\	840	379	beige-brown, med.
I	3325	144	baby blue
U	725	305	topaz
◣	760	894	salmon
✱	322	978	navy blue, vy. lt.
+	976	309	golden brown, med.

Fabric used for model: 27-count natural Super Linen from Charles Craft, Inc.
Stitch count: 63H x 90W



Approximate design size:
- 11-count—5 ¾" x 8 ¼"
- 14-count—4 ½" x 6 ⅜"
- 18-count—3 ½" x 5"
- 27-count—4 ¾" x 6 ¾"

Instructions: Cross stitch over two threads using two strands of floss.



TO HAVE AND TO HOLD

	DMC	Anchor®	
M	890	212	pistachio green, ul. dk.
*	319	246	pistachio green, vy. dk.
6	367	210	pistachio green, dk.
x	320	215	pistachio green, med.
3	347	13	salmon, dk.
v	3328	10	salmon, med.
=	760	894	salmon
/	761	893	salmon, lt.
w	930	922	antique blue, dk.
+	931	921	antique blue, med.
o	932	343	antique blue, lt.
•	ecru	387	ecru
z	729	874	old gold, med.
c	676	887	old gold, lt.
l	677	886	old gold, vy. lt.
●	680	907	old gold, dk.
K	838	380	beige-brown, vy. dk.
^	839	360	beige-brown, dk.
\	840	379	beige-brown, med.

Fabric used for model: 32-count cream Belfast linen from Zweigart®
Stitch count: 330H x 201W
Approximate design size:
14-count—23 ⅝" x 14 ⅜"
18-count—18 ½" x 11 ¼"
32-count—20 ¾" x 12 ⅝"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Straight stitch lines in each columbine blossom using one strand 3328/10. Make French knots using two strands 3328/10 for tip of each straight stitch on columbine blossom, wrapping around needle three times.
Backstitch (bs) instructions: Backstitch in order listed.

347	13	letters
930	922	date
676	887	butterfly antennae
319	246	vines and stems
680	907	remainder of backstitching

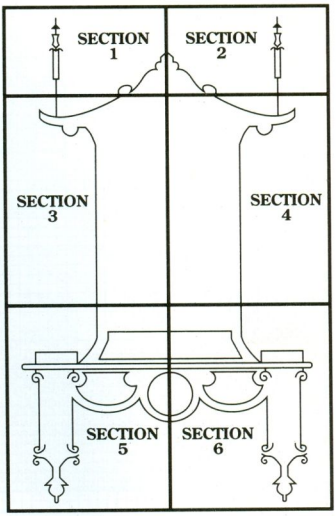
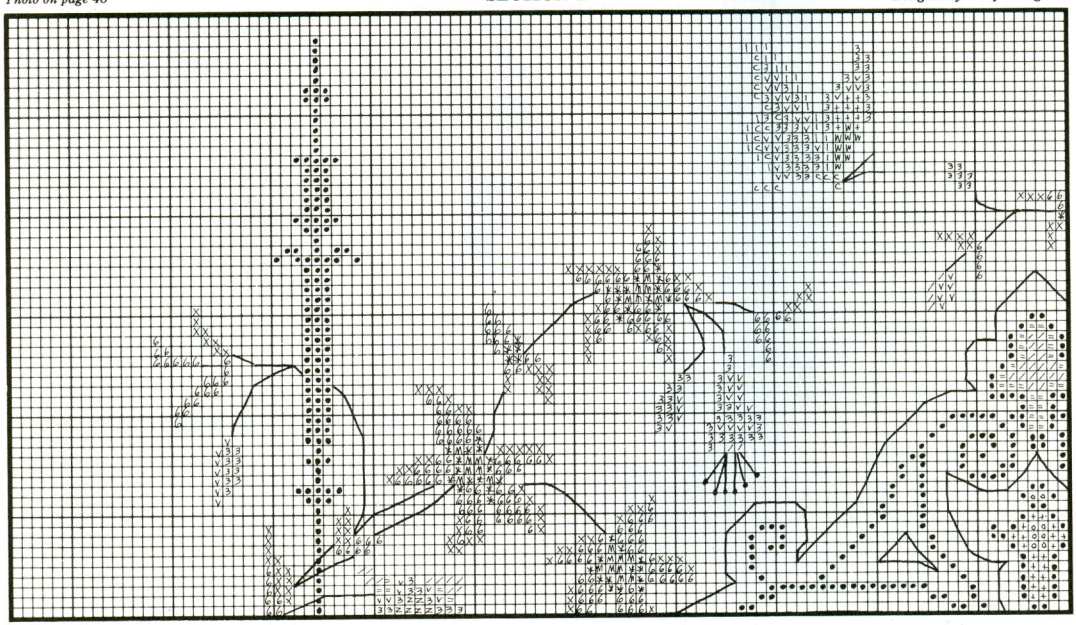


Photo on page 46

SECTION 1

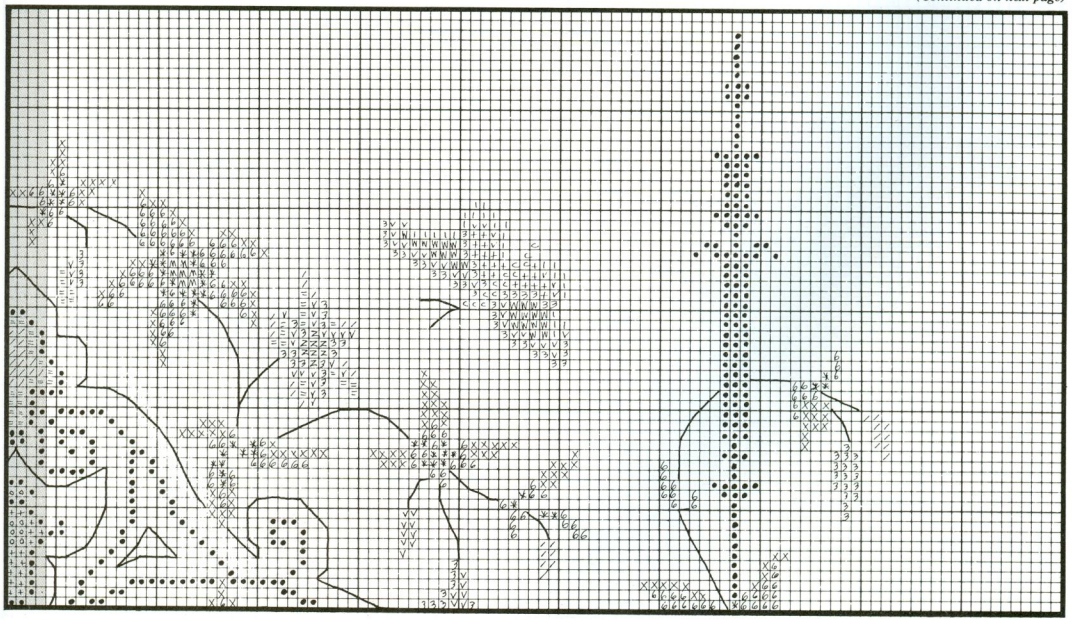
Designed by Cathy Livingston

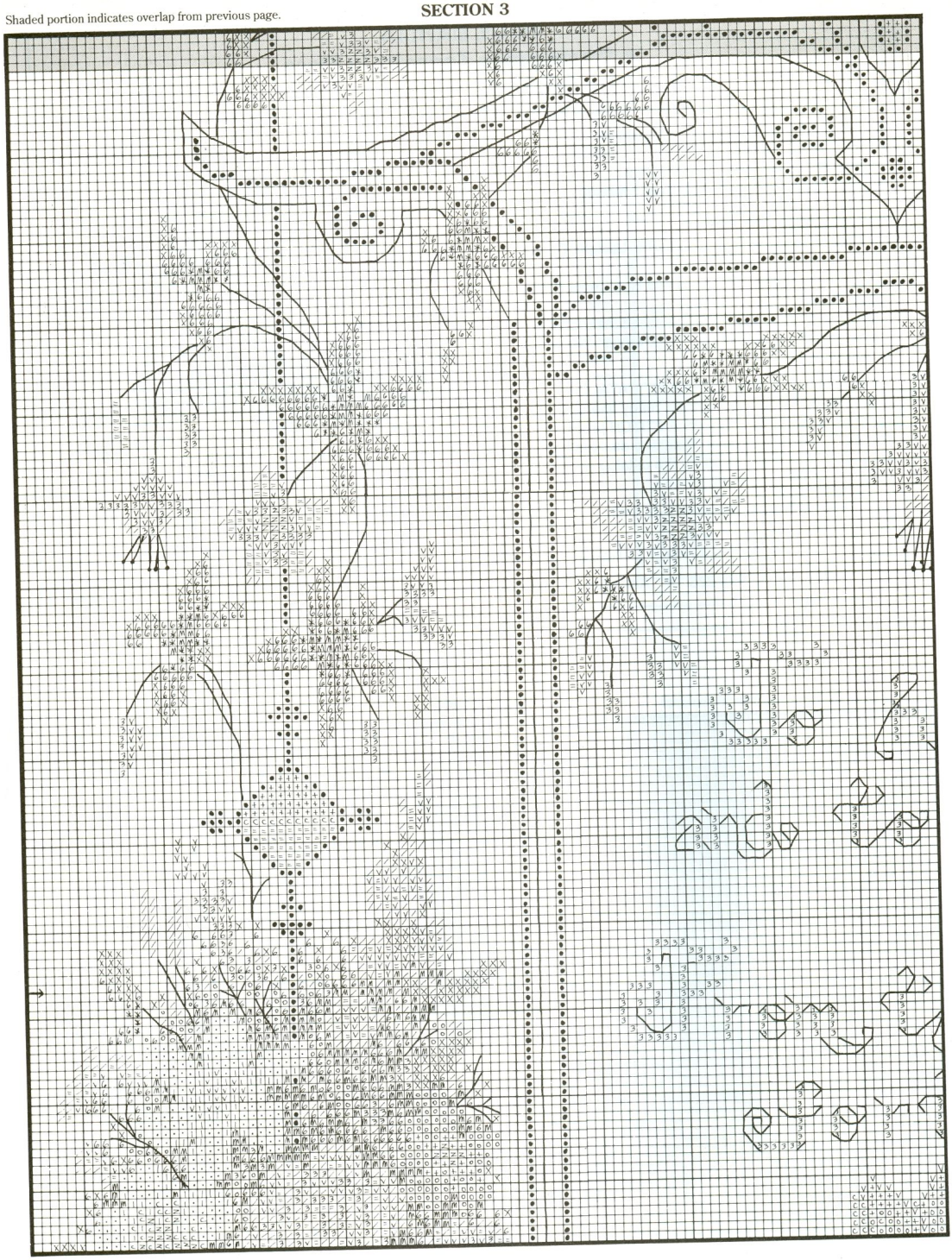


Shaded portion indicates overlap from previous page.

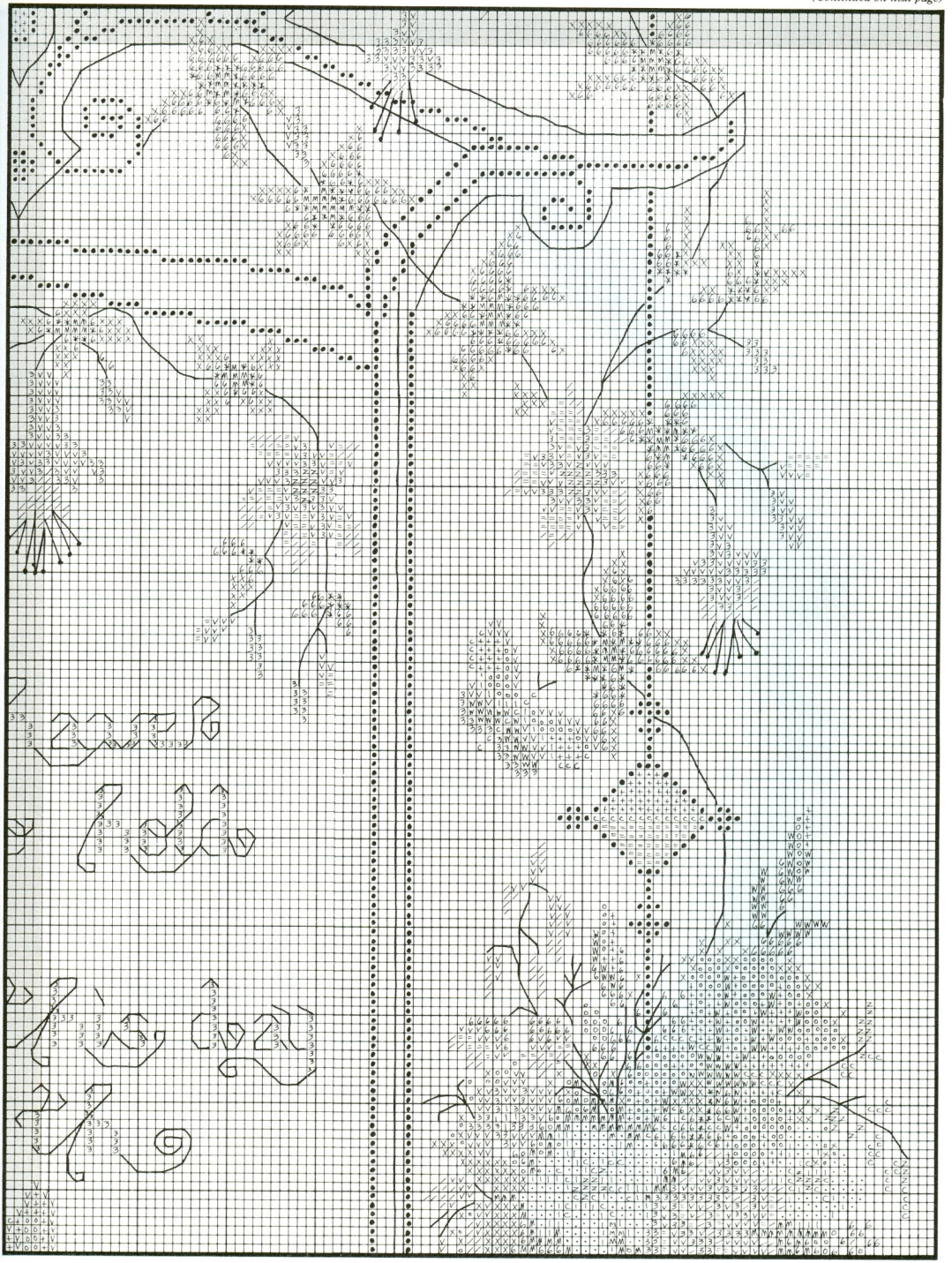
SECTION 2

(Continued on next page)

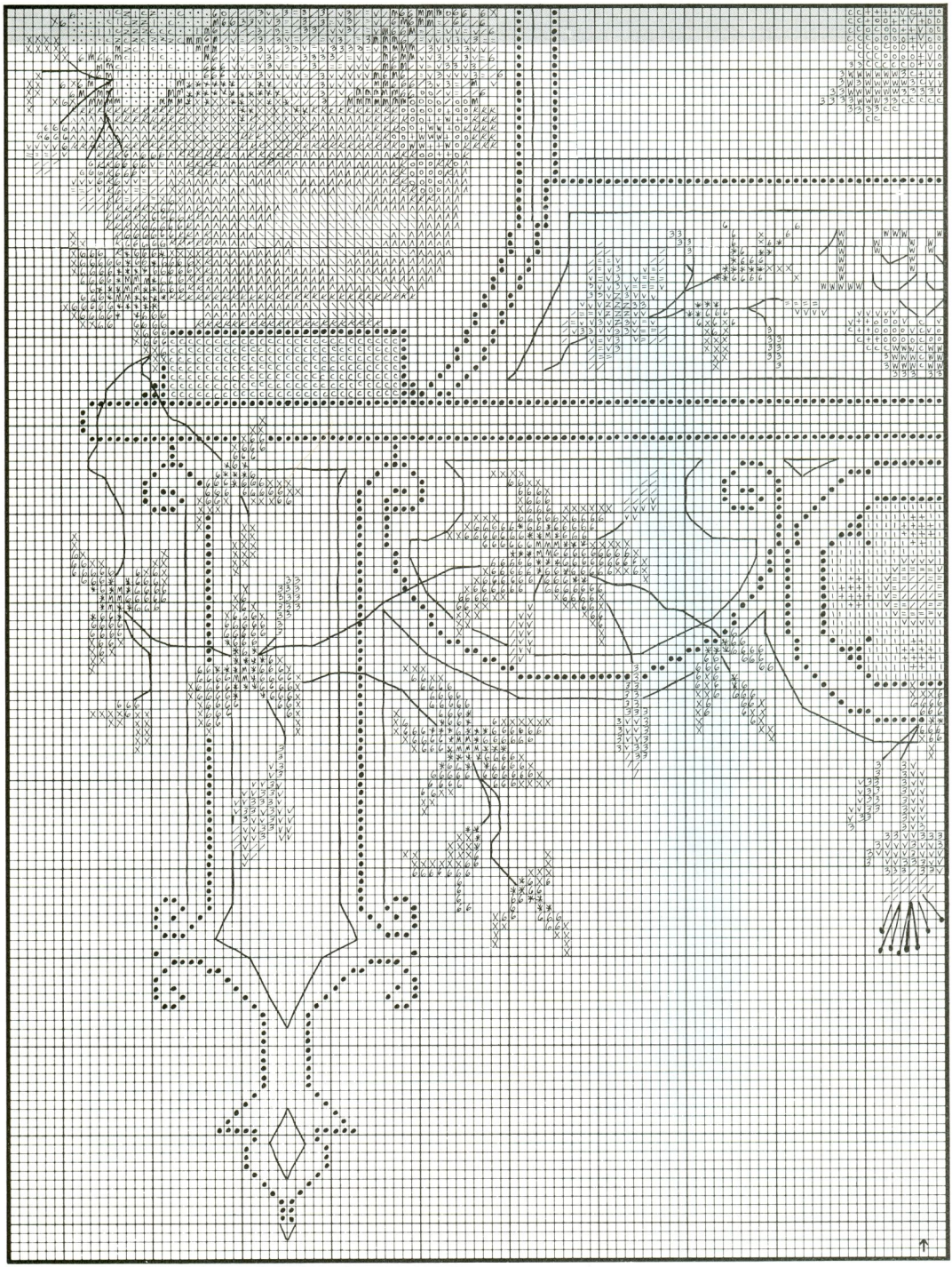




(Continued on next page)



SECTION 5



SECTION 6

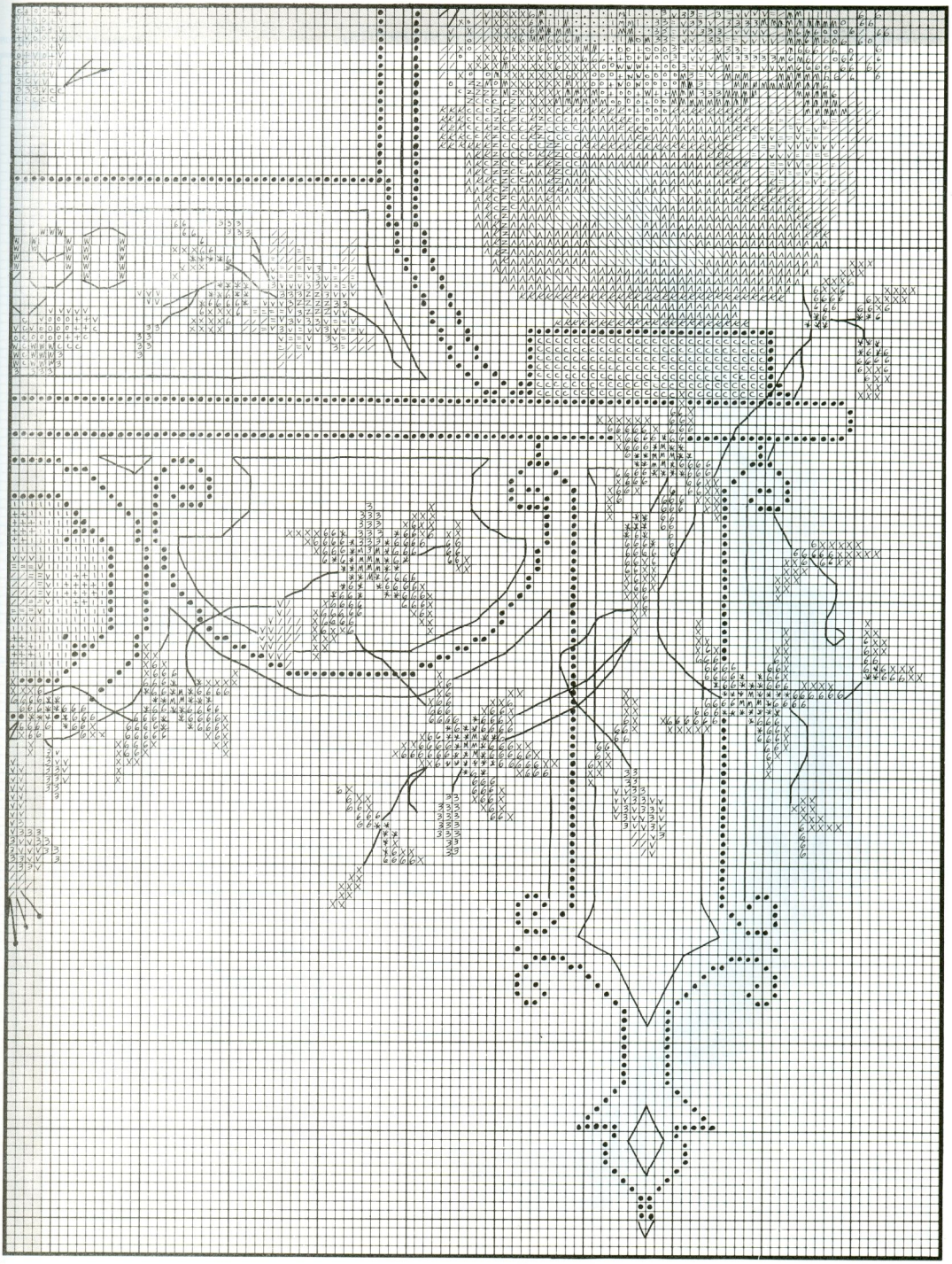
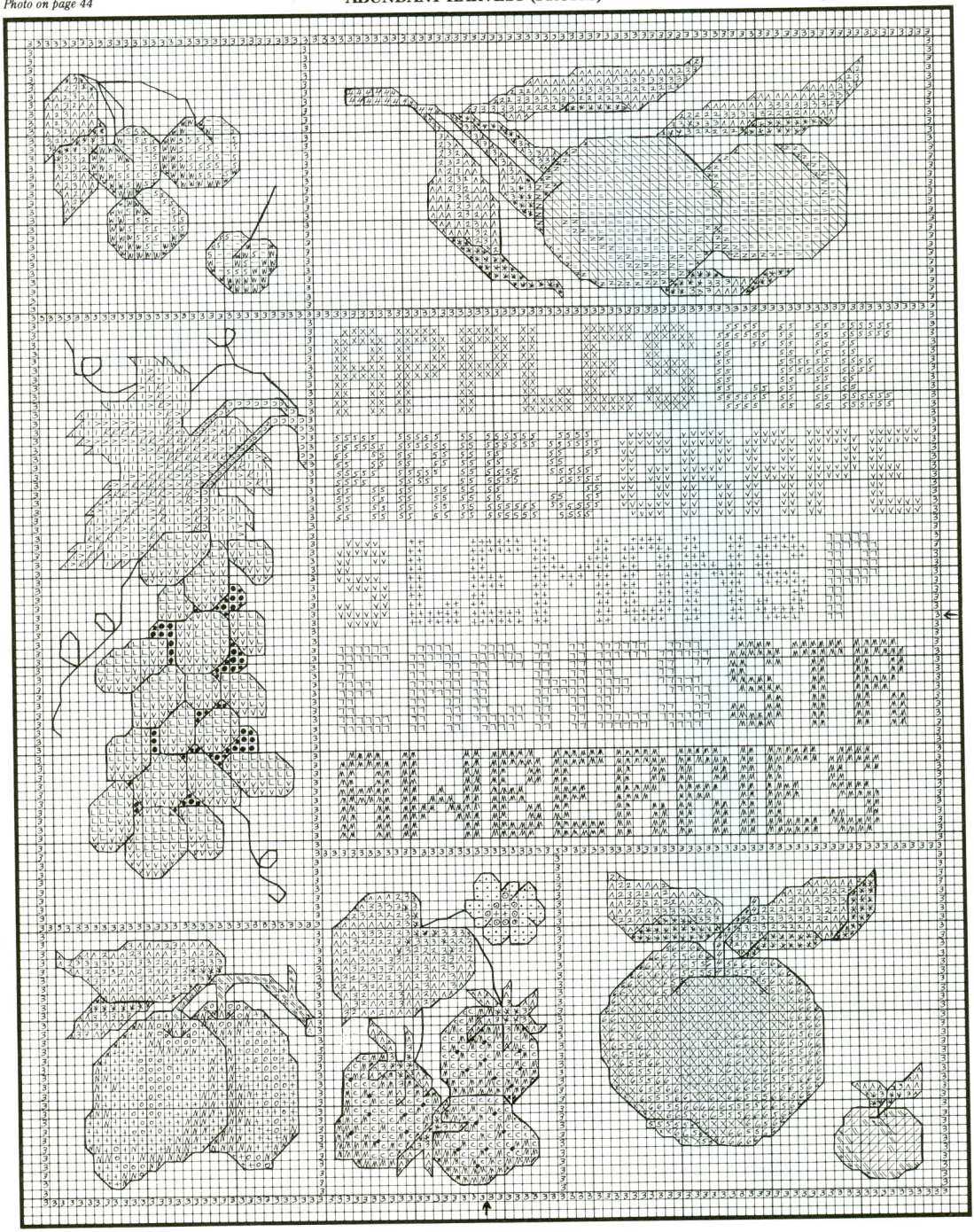


Photo on page 44

ABUNDANT HARVEST (FRUITS)

Designed by Cathy Livingston



ABUNDANT HARVEST (FRUITS)

	DMC	Anchor®	
•	white	01	white
●	550	102	violet, vy. dk.
v	552	101	violet, dk.
L	553	98	violet, med. **and**
L	554	96	violet, lt.
K	3011	845	khaki green, dk.
>	3012	844	khaki green, med.
I	3013	842	khaki green, lt.
ↄ	611	898	drab brown, dk.
z	720	326	orange spice, dk. **and**
z	223	895	shell pink, med.
=	721	324	orange spice, med. **and**
=	223	895	shell pink, med.
\	722	323	orange spice, lt. **and**
\	725	305	topaz
w	814	44	garnet,dk.
5	815	22	garnet, med.
–	223	895	shell pink, med.
4	436	362	tan
M	349	13	coral, dk.
c	350	11	coral, med.
x	321	47	Christmas red
6	304	19	Christmas red, med.
/	472	264	avacoda green, ul. lt. **and**
/	726	295	topaz, lt.
o	726	295	topaz, lt.
+	725	305	topaz
N	725	305	topaz **and**
N	834	945	olive green, vy. lt.
⌝	722	323	orange spice, lt.
⊙	834	945	olive green, vy. lt.
✳	936	269	avocado green, vy. dk.
3	469	268	avocado green
2	470	267	avocado green, lt.
∧	471	266	avocado green, vy. lt.
\	472	264	avocado green, ul. lt.
bs	3371	382	black-brown
FK	353	8	peach flesh

Fabric used for model: 25-count ivory Lugana from Zweigart®
Stitch count: 132H x 102W
Approximate design size:
11-count—12" x 9 ¼"
14-count—9 ½" x 7 ¼"
18-count—7 ⅜" x 5 ¾"
25-count—10 ⅝" x 8 ¼"

Note : *Fruit Medley* may be substituted for word panel.

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knots using two strands of floss, wrapping around needle twice. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

436	362	cherry stems (two strands)
3011	845	grapevine tendrils (two strands)
469	268	strawberry stems (two strands)
3371	382	remainder of backstitching

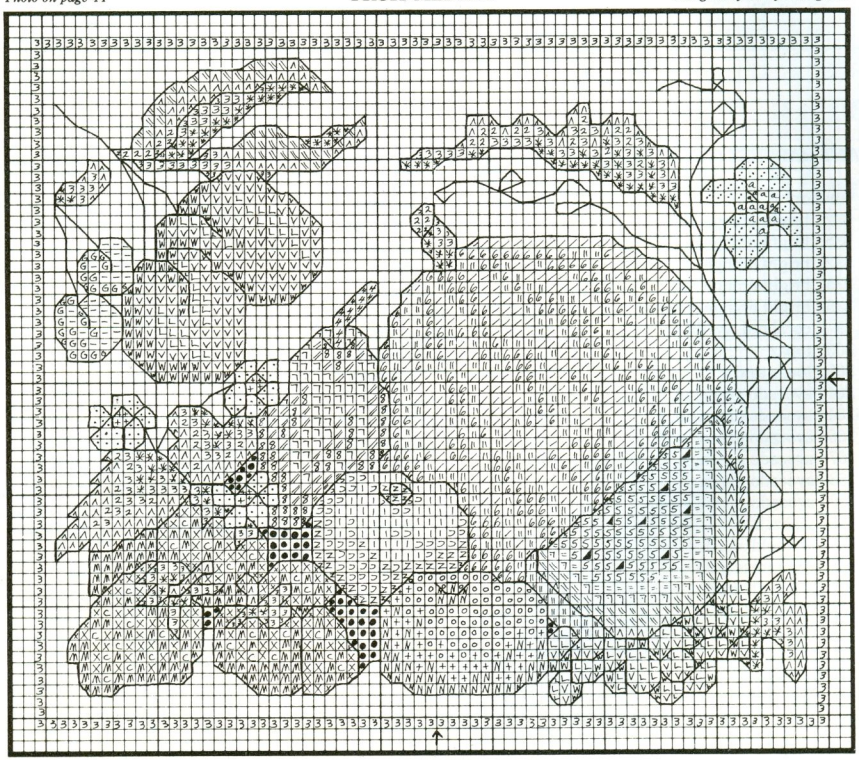
French knots (FK):

353	8	spots on strawberries

Photo on page 44

FRUIT MEDLEY

Designed by Cathy Livingston



FRUIT MEDLEY

	DMC	Anchor®	
•	white	01	white
◢	3371	382	black-brown
w	550	102	violet, vy. dk.
v	552	101	violet, dk.
L	553	98	violet, med. **and**
	554	96	violet, lt.
4	436	362	tan
M	817	19	coral red, vy. dk.
x	349	13	coral, dk.
5	350	11	coral, med.
c	351	10	coral
=	352	9	coral, lt.
╕	353	8	peach flesh
8	831	277	olive green, med.
//	832	907	olive green
┐	834	945	olive green, vy. lt.
3	469	268	avocado green
2	470	267	avocado green, lt.
+	725	305	topaz
o	726	295	topaz, lt.
N	725	305	topaz **and**
	834	945	olive green, vy. lt.
z	720	326	orange spice, dk.
ↄ	721	324	orange spice, med.
l	722	323	orange spice, lt.
∴	741	314	tangerine, med.
a	741	314	tangerine, med. **and**
	721	324	orange spice, med.
●	890	212	pistachio green, ul. dk.
ll	319	246	pistachio green, vy. dk. **and**
	367	210	pistachio green, dk.
⁄	320	215	pistachio green, med. **and**
	368	214	pistachio green, lt.
6	890	212	pistachio green, ul. dk. **and**
	367	210	pistachio green, dk.
G	814	44	garnet, dk.
-	815	22	garnet med. **and**
	223	895	shell pink, med.
✳	936	269	avocado green, vy. dk.
∧	471	266	avocado green, vy. lt.
⍀	472	264	avocado green, ul. lt.

Fabric used for model: 25-count ivory Lugana from Zweigart®
Stitch count: 62H x 71W
Approximate design size:
11-count—5 ¾" x 6 ½"
14-count—4 ½" x 5"
18-count—3 ½" x 4"
25-count—5" x 5 ¾"

Note: ***Fruit Medley*** **is a substitute for word panel in** ***Abundant Harvest (Fruit)*****.**

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Make French knots using two strands of floss, wrapping around needle twice. When two colors are bracketed together, use one stand of each.

Backstitch (bs) instructions:

436	362	cherry stems, plum stems (two strands)
469	268	strawberry flower stems (two strands)
936	269	grapevine (two strands)
470	267	watermelon vine (two strands)
3371	382	remainder of backstitching

French knots (FK):

353	8	spots on strawberries

ABUNDANT HARVEST (VEGETABLES)

	DMC	Anchor®	
a	608	332	bright orange **and**
	606	335	bright orange-red
>	608	332	bright orange
5	606	335	bright orange-red
N	606	335	bright orange-red **and**
	817	19	coral red, vy. dk.
┐	725	305	topaz
⊙	725	305	topaz **and**
	472	264	avocado green, ul. lt.
⍀	472	264	avocado green, ul. lt.
∧	471	266	avocado green, vy. lt.
2	470	267	avocado green, lt.
3	469	268	avocado green
✳	936	269	avocado green, vy. dk.
o	726	295	topaz, lt.
⌋	677	886	old gold, vy. lt.
●	783	307	Christmas gold
M	915	89	plum, dk. **and**
	550	102	violet, vy. dk.
z	917	88	plum, med. **and**
	552	101	violet, dk.
x	718	88	plum **and**
	554	96	violet, lt.
⁄	554	96	violet, lt.
=	746	275	off white **and**
	677	886	old gold, vy. lt.
v	676	887	old gold, lt. **and**
	729	874	old gold, med.
+	680	907	old gold, dk.
⍀	746	275	off white
•	white	01	white
w	347	13	salmon, dk.
K	3328	10	salmon, med.
//	729	874	old gold, med.
4	552	101	violet, dk.
ll	842	376	beige-brown, vy. lt.
∟	841	378	beige-brown, lt.
6	817	19	coral-red, vy. dk.
c	349	13	coral, dk.
-	350	11	coral, med.
l	472	264	avocado green, ul. lt. **and**
	726	295	topaz, lt.
bs	3371	382	black-brown
bs	726	295	topaz, lt. **and**
	677	886	old gold, vy. lt.
bs	680	907	old gold, dk. **and**
	676	887	old gold, lt.

Fabric used for model: 25-count ivory Lugana from Zweigart®
Stitch count: 132H x 102W
Approximate design size:
11-count—12" x 9 ¼"
14-count—9 ½" x 7 ¼"
18-count—7 ⅜" x 5 ¾"
25-count—10 ⅝" x 8 ¼"

Note: ***Vegetable Medley*** **may be substituted for word panel.**

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

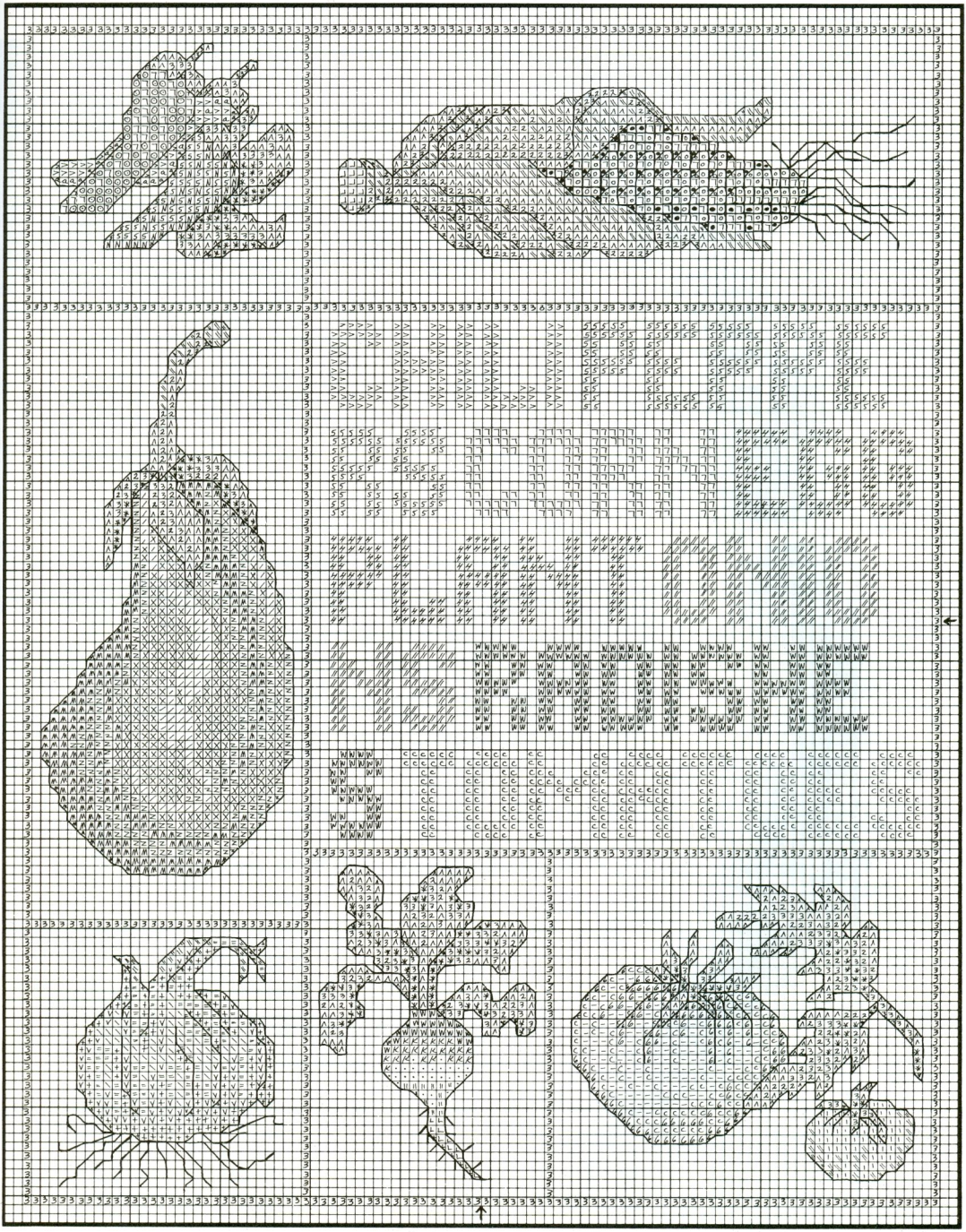
726	295	corn silks
677	886	
680	907	roots on onions
676	887	
841	378	roots on radish
842	376	
3371	382	remainder of backstitching

(Chart on next page)

Photo on page 44

ABUNDANT HARVEST (VEGETABLES)

Designed by Cathy Livingston



FE[illegible]LE MEDLEY

	chor®		
			tangerine, med.
		316	tangerine
6	721	324	orange spice, med.
M	915	89	plum, dk. **and**
	550	102	violet, vy. dk.
z	917	88	plum, med. **and**
	552	101	violet, dk.
x	718	88	plum **and**
	554	96	violet, lt.
●	890	212	pistachio green, ul. dk.
w	319	246	pistachio green, vy. dk.
K	367	210	pistachio green, dk.
>	320	215	pistachio green, med.
o	368	214	pistachio green, lt. **and**
	367	210	pistachio green, dk.
-	368	214	pistachio green, lt. **and**
	320	215	pistachio green, med.
I	726	295	topaz, lt.
⊙	726	295	topaz, lt. **and**
	472	264	avocado green, ul. lt.
\	472	264	avocado green, ul. lt.
•	white	01	white
\	746	275	off white
c	349	13	coral, dk.
+	817	19	coral red, vy. dk.
N	3011	845	khaki green, dk.
5	3011	845	khaki green, dk. **and**
	3012	844	khaki green, med.
··	3012	844	khaki green, med.
L	841	378	beige-brown, lt.
‖	842	376	beige-brown, vy. lt.
a	841	378	beige-brown, lt. **and**
	842	376	beige-brown, vy. lt.
*	936	269	avocado green, vy. dk.
3	469	268	avocado green
2	470	267	avocado green, lt.
∧	471	266	avocado green, vy. lt.
bs	3371	382	black-brown

Fabric used for model: 25-count ivory Lugana from Zweigart®
Stitch count: 62H x 71W

Approximate design size:
11-count—5 ¾" x 6 ½"
14-count—4 ½" x 5"
18-count—3 ½" x 4"
25-count—5" x 5 ¾"

Note: *Vegetable Medley* **is a subtitute for word panel in** *Abundant Harvest (Vegetable).*

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless indicated otherwise. Straight stitch using one strand of floss. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

469	268	pea vines (two strands)
471	266	asparagus foliage (two strands)
470	267	carrot foliage (two strands)
3371	382	remainder of backstitching

Straight stitch:

471	266	asparagus foliage
470	267	carrot foliage

Photo on page 44

Designed by Cathy Livingston

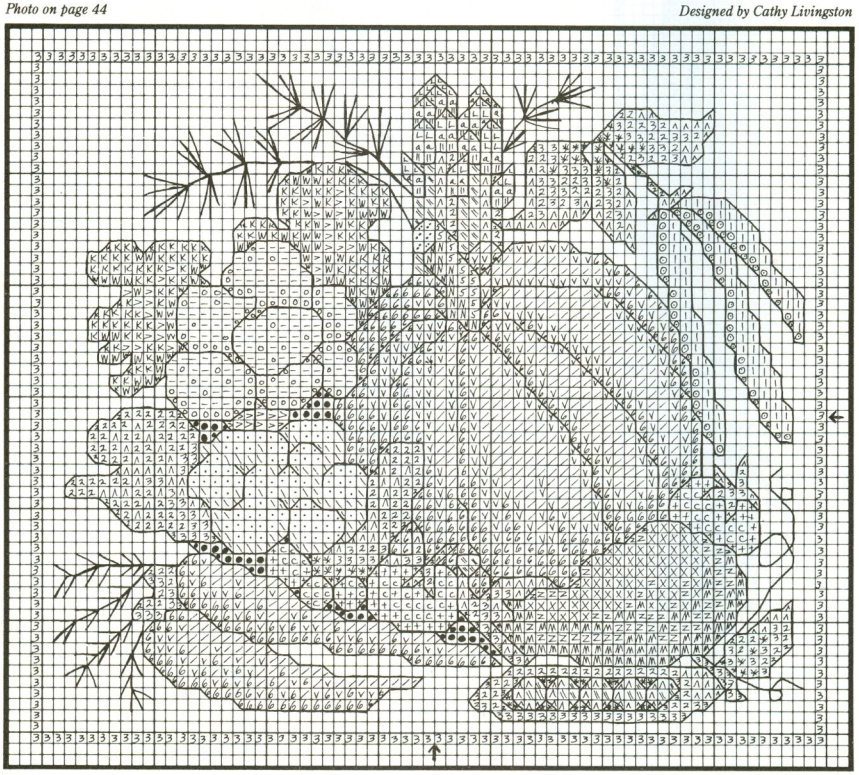


Photo on page 42

Designed by Linda Jary

FAIR LADY FASHIONS

	DMC	Anchor®	
•	3053	860	green-gray
L	3052	860	green-gray, med.
c	3051	846	green-gray, dk.
z	935	861	avocado green, dk.
=	225	892	shell pink, vy. lt.
v	224	894	shell pink, lt.
3	223	895	shell pink, med.
•	3371	382	black-brown
+	ecru	387	ecru
7	822	830	beige gray, lt.
∧	435	363	brown, vy. lt.
ll	433	944	brown, med.
o	801	353	coffee brown, dk.
/	677	886	old gold, vy. dk. (half cross)
y	677	886	old gold, vy. dk.
J	676	887	old gold, lt.
T	729	874	old gold, med.
e	680	907	old gold, dk.
⌐	322	978	navy blue, vy. lt.
x	312	979	navy blue, lt.
▲	311	148	navy blue, med.
I	644	831	beige-gray, med. (half cross)
:	948	778	peach flesh, vy. lt. (half cross)
N	754	6	peach flesh, lt. (half cross)

Fabric used for model: 29-count cream Glenshee linen from Anne Powell, Ltd.
Stitch count: 113H x 87W
Approximate design size:
11-count—10 ¼" x 8"
14-count—8 ⅛" x 6 ¼"
18-count—6 ¼" x 4 ¾"
29-count—7 ¾" x 6"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch (bs) using one strand of 3371/382. Make French knots using one strand of 3371/ 382, wrapping around needle twice where symbol ✳ appears.

Finishing Instructions: To make these decorative pattern boxes, find a cardboard box with flaps intact that measures approximately 12 ½" high x 9" wide x 12" deep, not including the flaps, for each pattern box you wish to make. Purchase approximately one yard of fabric for each box. **Note: If using other stitched pieces to decorate box fronts, the sizes and shapes of the stitched pieces will determine the sizes and shapes of boxes used. Fabric yardage may also be affected.** First, complete stitched piece following instructions given. Take box and fabric to your local frame shop, where they can size, cut, and cover mat with fabric for you. Be sure to have project mounted on sticky board, as this will allow a closer to flush finish with the box than lacing. At home, wrap remaining fabric right side out around cardboard box, as if wrapping a gift box with paper. Where fabric overlaps, fold raw edge under, and use glue stick to adhere folded edge to box at overlap. On bottom of box, fold fabric as if finishing the end of a package, and secure with glue stick. Stand box right side up. With box flaps up, cut a slit in fabric at each corner, using the flap edges as cutting guides. Cut slits to within one inch of box top. One side at a time, fold box flap and fabric down inside box together. Hold fabric snugly, and fold fabric around bottom edge of flap, adhering fabric to flap with glue stick. When all four flaps are folded into the box with fabric adhered, tuck raw edges of fabric, where slits were made, into the folds between the flaps in the corners of the box. Place stitched piece with mat on front of box, and attach it to box with straight pins, pushing them from the four corners of the sticky board backing, through the fabric and into the box.

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Apple version supports only the Imagewriter printer with depicted grid style (dot matrix printers, other than the Imagewriter will require graphics capable interface card or separate support software). IBM version supports all IBM Graphics / Epson compatible printers.

Photo on page 42

Designed by Linda Jary

PRISCILLA

	DMC	Anchor®	
c	647	8581	beaver gray, med.
ll	646	273	beaver gray, dk.
x	645	273	beaver gray, vy dk.
●	844	382	beaver gray, ul. dk.
L	921	349	copper
o	920	339	copper, med.
z	918	341	red-copper, dk.
:	948	778	peach flesh, vy. lt.
v	761	893	salmon, lt.
3	433	944	brown, med.
=	801	353	coffee brown, dk.
J	3072	234	beaver gray, vy. lt.
∧	white	01	white
□	370	855	mustard, med.
7	3053	860	green-gray
/	3053	860	green-gray (half cross, **two** strands)
•	3053	860	green-gray (half cross, **one** strand)
-	927	848	gray-green, med.
ↄ	926	850	gray-green, dk.
bs	310	403	black
bs	3328	10	salmon, med.
bs	928	274	gray-green, lt.

Fabric used for model: 29-count cream Glenshee linen from Anne Powell, Ltd.
Stitch count: 113H x 86W
Approximate design size:
11-count—10 ¼" x 7 ¾"
14-count—8 ⅛" x 6 ⅛"
18-count—6 ¼" x 4 ¾"
29-count—7 ¾" x 6"

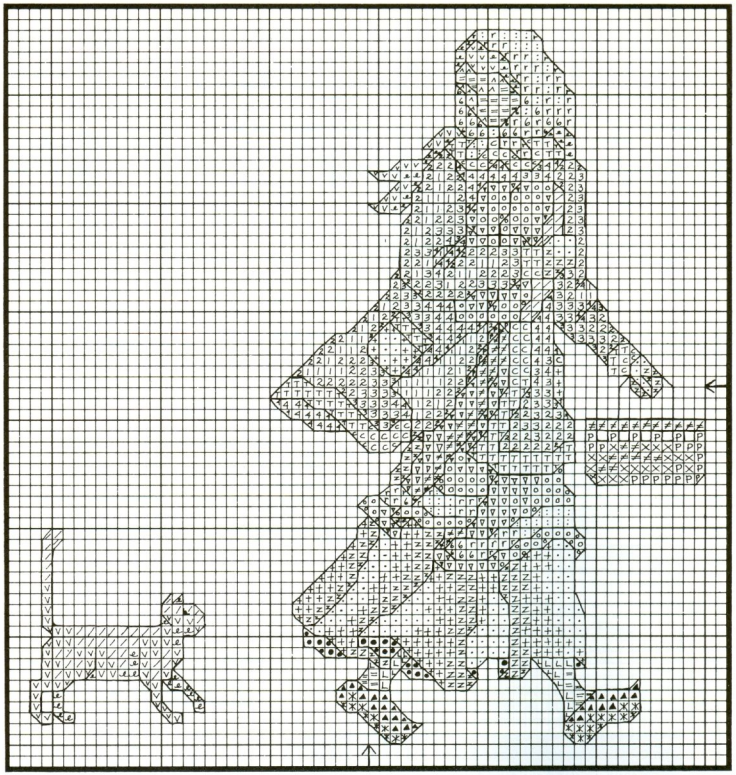
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch (bs) instructions:

—	310	403
ᴧᴧ	3328	10
ıı	928	274

FAITHFUL FRIENDS

	DMC	Anchor®	
o	ecru	387	ecru
∧	224	894	shell pink, lt. **and**
	754	6	peach flesh, lt.
=	225	892	shell pink, vy. lt. **and**
	948	778	peach flesh, vy. lt.
●	311	148	navy blue, med.
6	315	972	antique mauve, dk.
r	316	969	antique mauve, med.
3	367	210	pistachio green, dk.
2	368	214	pistachio green, lt.
l	369	260	pistachio green, vy. lt.
2	433	944	brown, med.
v	435	363	brown, vy. lt.
∇	543	376	beige-brown, ul. lt.
/	738	372	tan, vy. lt.

Photo on page 9 *Designed by Teresa Wentzler*



:	778	968	antique mauve, lt.
*	801	353	coffee brown, dk.
P	840	379	beige-brown, med.
x	841	378	beige-brown, lt.
ǂ	842	376	beige-brown, vy. lt.
▲	869	906	hazelnut brown, vy. dk.
4	890	212	pistachio green, ul. dk.
z	930	922	antique blue, dk.
+	931	921	antique blue, med.
•	932	343	antique blue, lt.
c	3045	886	yellow-beige, dk.
T	3046	888	yellow-beige, med.
L	224	894	shell pink, lt.
bs	413	236	pewter gray, dk.
	801	353	hair, shoes, cat, basket
	413	236	remainder of backstitching

Fabric used for model: 27-count clay linen from Wichelt Imports, Inc.
Stitch count: 66H x 62W
Approximate design size:
11-count—6" x 5 ⅝"
14-count—4 ¾" x 4 ⅜"
18-count—3 ⅝" x 3 ⅜"
27-count—4 ⅞" x 4 ⅛"

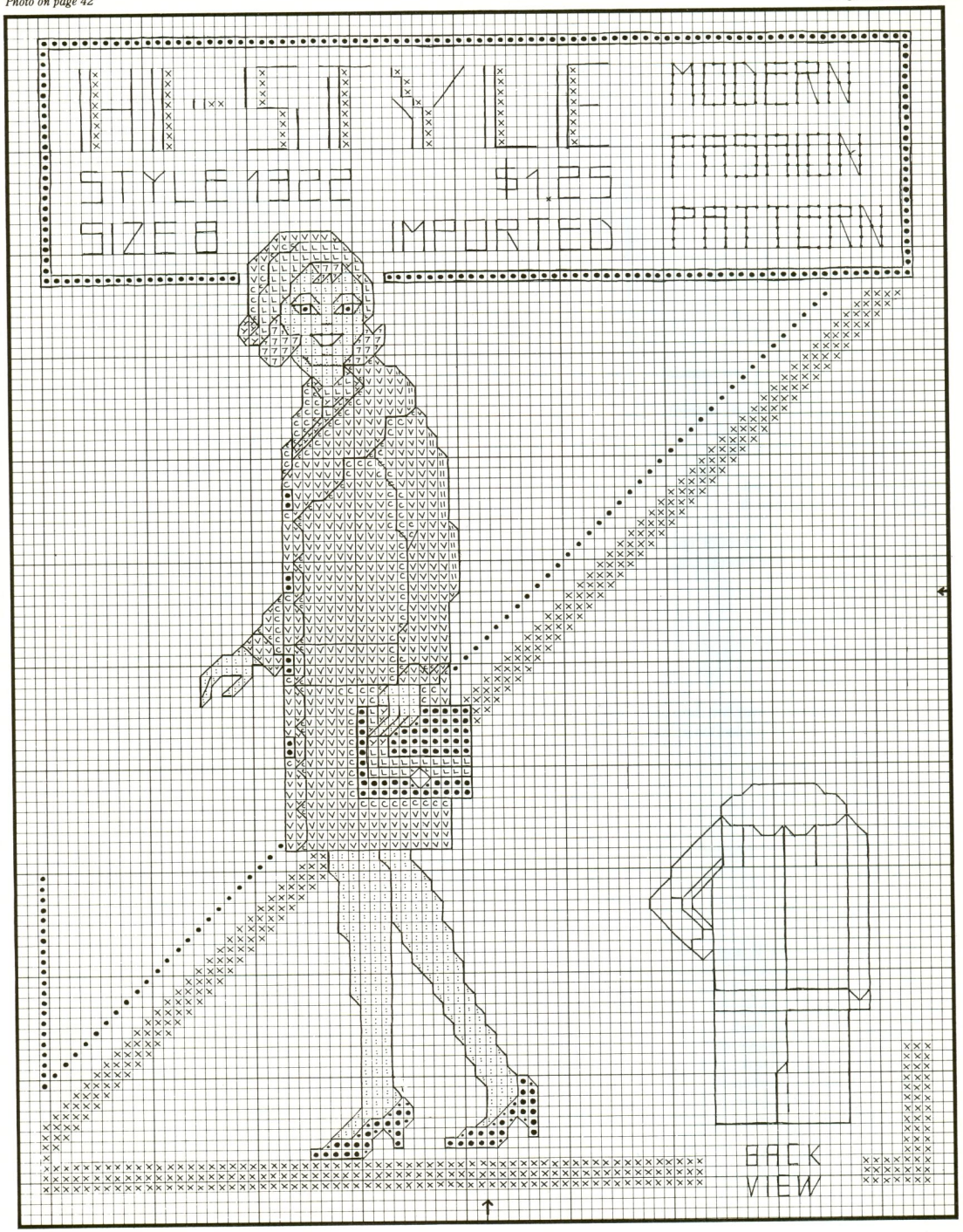
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch (bs) instructions:

840	379	face

Finishing Instructions: Purchase a ready-made oval frame from your local frame shop. When making your selection, choose a frame with a fairly deep molding, as this type will work better as a tray than one with shallow molding. To finish as a tray, purchase two complementary drawer pulls, with screws, from a hardware or cabinet supply store. Place drawer pull at one end of frame, positioning on outer edge of frame as desired for handle. On inside, eye placement of handle and mark. Repeat at other end of frame for second handle, being careful to place the second handle even with the first. Using a drill, and a bit to fit the drawer pull screws, drill holes as marked from inside of frame. From the inside, drive screws through holes until they are just visible on the outside of wood. To attach handle, align drawer pulls over screws on outside of frame, and continue turning screws from inside of frame until tight. At a frame shop, have glass custom cut to fit, and for a professional finish, have needlework laced, mounted, and backed in tray.

Photo on page 42

Designed by Linda Jary



HI-STYLE

	DMC	Anchor®	
●	3371	382	black-brown
ll	553	98	violet, med.
v	552	101	violet, dk.
c	550	102	violet, vy. dk.
L	518	169	wedgewood, lt.
x	347	13	salmon, dk.
y	519	168	sky blue
:	225	892	shell pink, vy. lt.
7	801	353	coffee brown, dk.
bs	224	894	shell pink, lt.

Fabric used for model: 29-count cream Glenshee linen from Anne Powell, Ltd.
Stitch count: 113H x 86W
Approximate design size:

11-count—10 ¼" x 7 ¾"
14-count—8 ¼" x 6 ⅛"
18-count—6 ¼" x 4 ¾"
29-count—7 ¾" x 6"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Make French knot for decimal point in *$1.25* using one strand 3371/382, wrapping around needle twice.
Backstitch (bs) instructions:

— 3371 382 ⋒ 224 894
···· 347 13

CHILIPEPPE
RS CORN EGG
PLANT ONIO
NS RADISHE
STOMATOES
APPLESCHE
RRIESGRAPE
SLEMONSP
EACHES STR
AWBERRIES
Mrs. Martin's
HALL PASSES
LIBRARY
LAVATORY
OFFICE
INDIAS
Priscilla
FAIR LADY
FASHIONS